



NBC'S OFFICIAL
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NOVEMBER

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HIT PARADER

A CHARLTON PUBLICATION

THE YELLOW ROSE OF TEXAS

THE BIBLE TELLS ME SO

AIN'T IT A SHAME

SONG OF THE DREAMER

SEVENTEEN

FOOLED

RAZZLE DAZZLE

**LOVE IS A MANY
SPLENDORED THING**

SWEET AND GENTLE

THE POPCORN SONG

PIDDILY PATTER PATTER

TINA MARIE

**WAKE THE TOWN AND TELL
THE PEOPLE**

**DON'T STAY AWAY
TOO LONG**

GUM DROP

HUMMING BIRD

THE LONGEST WALK

MAYBELLENE

**SAILOR BOYS HAVE TALK
TO ME IN ENGLISH**



MITCH
MILLER

Feature Stories

*Why The Teenagers "Dig" Bill Haley
Music Celebrities Salute Eddie Fisher
Pat Boone "Pops" Rhythm & Blues Music*

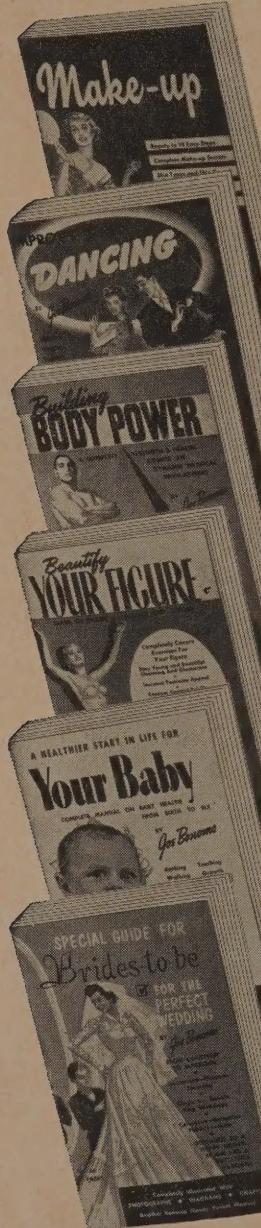
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THIS IS THE SECRET: See the books on this page? Thousands of people have gladly turned over \$25 — \$50 — even \$100 for the information in any single volume. Why? because these people wanted personalized instruction, AND THEY WERE WILLING TO PAY ALMOST ANY PRICE FOR IT. But who says you have to have a personalized course to discover the secrets contained in these volumes. Suppose I could prove you could become an expert dancer . . . lose up to 20 pounds in just 40 days . . . develop a dynamic personality . . . plus dozens of other useful things. Wouldn't it be worth it for you to get these same \$25 and \$50 courses for just 1/100 this price? Wouldn't you gladly invest 25¢ to get \$35 worth of beauty-parlor cosmetic and hair styling tricks? Wouldn't you gladly spend just 25¢ to learn how to rhumba, mambo, samba and tango? And isn't it easily worth 25¢ to you to beautify your figure — to clear up your complexion — to become a perfect hostess — or any one of one-hundred-and-one other challenges you've always dreamed of conquering.

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Joe Bonomo

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7 HOW TO BECOME LOVELIER AFTER FORTY: The golden forties can be rich years . . . and this book covers the modern approach to mature and happy living. Includes smart hairdos for the chic forties, make up secrets for the first wrinkle, plus pages of fashion hints. Now, prove to yourself how YOUNG YOU CAN REALLY BE once you've reached forty. Others have tried it with success — why not you?

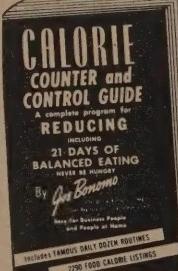
8 HOW TO WEAR YOUR HAIR: Over 100 hair styles. Hair care if it's oily, thin, thick, dandruff, kinky, or straight. 8 basic face types and hairdo for each. How to part your hair . . . right style for your figure . . . how to make curls, bangs, give yourself a home permanent . . . plus all the new cuts. Here are tips for women of all ages. Plus pages of important reading on rinses, bleaches, dyes, tinting, and cutting. Also tricks for setting. A one-volume beauty parlor course in itself . . . only 25¢.

9 FIND YOUR MAN: Unmarried girls take notice. This book may be the answer to your problem. Now discover how to meet people, where to meet them . . . how to charm a man. How to tell if he's really serious or just playing the field. Tips on make-up, clothes, complexion . . . what to make him remember about you. Find how others far less attractive than you have already won their men. Why the section entitled, "10 Steps To The Altar" is easily worth 100 times the cost of this entire offer.

10 SIMPLIFY YOUR HOUSEKEEPING: Why be a slave to your home. Now, save time, save money, save energy with this valuable home manual. Learn the secrets for winning accomplishments through your "personal touch". Covers all the techniques for making housekeeping an art instead of a drudgery. Hundreds of precious hints and suggestions that make housekeeping (EVEN FOR LARGES HOMES) easy, fun.

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The HIT PARADER BAND WAGON OF

A Charlton Feature

TOP TUNES

SEVENTEEN

JOHN F. YOUNG, JR. CHUCK GORMAN
BOYD BENNETT

Seventeen, seventeen,
Cool and solid seventeen
Young enough to dance and sing,
Old enough to get that swing
Past sixteen, done been kissed,
Graduated and got that twist
Kind of love I can't resist at seventeen
Now, sloppy shirt, old blue jeans,
Dirty shoes, by all means
Patch of blonde p'rroxide hair,
Juke box baby, ain't no square
Seventeen, hot rod queen,
Cutest gal you've ever seen
Tell the world I'm really keen
On my hep cat doll of seventeen
Copyright 1955 by Lois Publishing Co.

THE LONGEST WALK

EDDIE POLA FRED SPIELMAN

I took the longest walk in the world,
last night
From your arms to your front door,
I heard the saddest words in the world,
last night
When you said you loved me no more
I won't believe it's true
I'll keep after you
Till we love like we loved before
And then the longest walk will be the
shortest walk
Back to your arms once more
Copyright 1955 by Advanced Music Corp.

A MAN

FRED EBB SIEGFRIED ULRICH

CARL ULRICH BLECHER
A man needn't be too handsome
A man needn't be too tall
To make the biggest hit with me
A man has only got to be a man
But when he whispers in my ear
I want it clear that I am near a man
A man, needn't be too clever
His brain may be very small
But let him set me all aflame
To show he's worthy of the name a man
Don't want a daddy free with a dollar
Don't want an artist don't want a
scholar

Just let him make me wilt at the collar
Cad or a bounder I want to be round
a man

Needn't make a million,
But I guarantee I'll fall
If when he's kissing me a lot
He makes me know
I really got a man

But just as sure as stars above
A woman only wants to love a man
Unlike the girls who look for a laddy
I'm not in search of Sir Galahady
Don't want a goodie give me a baddie,
Some woman pleaser who's proving
that he's a man

Copyright 1955 by Moonlight Music, Inc.

THE BIBLE TELLS ME SO

DALE EVANS

Have faith, hope and charity,
That's the way to live successfully
How do I know? the Bible tells me so
Do good to your enemies
And the Blessed Lord you'll surely
please
How do I know? the Bible tells me so
Don't worry 'bout tomorrow,
Just be real good today
The Lord is right beside you,
He'll guide you all the way
Have faith, hope and charity,
That's the way to live successfully
How do I know? the Bible tells me so
Copyright 1955 by Paramount-Roy Rogers Music Co., Inc. Sole selling agent, Famous Music Corp.

FOOLED

MANN CURTIS DORIS TAUBER

Fooled, maybe I'm just being fooled,
Maybe I'll be ridiculed but I adore you,
If I'm fooled, then it's heaven being
fooled,
For you taught a heart unschooled to
live just for you;
Those who act cautious and wise
Never have stars in their eyes,
If I'm in a fool's paradise
Keep me there for I don't care
If I'm fooled, and my mind is over-
ruled
Still my heart has not been fooled
'Cause I'll always love you
Copyright 1955 by Harms, Inc.

DON'T STAY AWAY

TOO LONG

AL HOFFMAN DICK MANNING

Don't stay away too long
Don't stay away too long
I'm writing you today to say
Don't stay away too long
I miss your smiling face
I miss your warm embrace
I never knew that loving you
Could keep me blue so long
I'm glad to hear that you're having a
gay time
Glad that you're seein' the sights
I'm gettin' by in the daytime
But, oh the nights, the hours drag
along
It's plain to see what's wrong
And so I'm writing you to say
Don't stay away too long
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THE YELLOW ROSE OF TEXAS

DON GEORGE

There's a yellow rose in Texas
That I am going to see
Nobody else could miss her
Not half as much as me
She cried so when I left her
It liked to broke my heart
And if I ever find her
We never more will part.

She's the sweetest little rosebud
That Texas ever knew
Her eyes are bright as diamonds
They sparkle like the dew
You may talk about your Clementine
And sing of RosaLee
But the yellow rose of Texas
Is the only girl for me.

Where the Rio Grande is flowing
And starry skies are bright
She walks along the river
In the quiet summer night
I know that she remembers
When we parted long ago
I promised to return
And not to leave her so.

Oh, now I'm going to find her
For my heart is full of woe
We'll do the things together
We did so long ago
We'll play the banjo gaily
She'll love me like before
And the yellow rose of Texas
Shall be mine forevermore.
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GUM DROP

RUDY TOOMBS

In a candy shop around the corner
Met a little girl, she's a goner
I looked at her, she looked at me
I stole a kiss and oo-oo-wee
My heart started beating (chop chop
chop chop)
Lips kept repeating (gum drop gum
drop)

Claim'd she looked so fine
Makes me know she's mine
Gum drop gum drop

Oh, oh, oh, oh, oh gum drop gum drop
Oh, oh, oh, oh, oh gum drop gum drop
So good, so good, down to the last drop
She's my sugar and spice
(Gum drop gum drop)
Everything nice
(Gum drop gum drop)
She's my peaches and cream
(Gum drop gum drop)
Candy man's dream
(Gum drop gum drop)
She puts me on a cloud
Makes me holler out loud
(Gum drop gum drop)
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Invented by a Doctor

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If you were to go to your doctor and get a "prescription" for internal sanitary protection, you'd undoubtedly follow it... with extreme pleasure at gaining all the advantages of such protection. (Complete freedom, complete comfort.)

Yet in a sense, Tampax is such a "prescription." From the soft surgical cotton of which it is made to the disposable applicator, it was designed by a doctor for women—for all women, married or unmarried. It often tends to make your "time-of-the-month" easier—you feel more relaxed, more at ease—with no odor problems, no disposal problems, no fears about a bulgy belt-pin-pad harness to embarrass you.

Perhaps the one thing that's been holding you back from Tampax is that you feel it's too much of a step. Of course it isn't! It's just a nicer, easier way of handling "time-of-the-month." But you'll never know how wonderful Tampax can be until you try it. Get a package at any drug or notion counter this very month. Ask for your choice of 3 absorbencies: Regular, Super, Junior. Month's supply goes into purse. Tampax Incorporated, Palmer, Mass.



HIT PARADER

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Charlton
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WHY THE TEENAGERS

"D I C"



Bill Haley and His Comets

By popular demand (more than 25,000 letters) Bill Haley along with his Comets are making a return appearance to HIT PARADER'S feature section. This is unprecedented; for never before has an artist been featured twice in succession in our mag, so a salute is in order to Mr. Haley. Congratulations, Bill!

Why do the teenagers *dig Bill Haley? What is it about his brand of music that has the kids rockin' 'n' rollin' and beggin' for more? Is it because the youthful guys and gals can really step to his music? Or is the reason that the Comets have hopped on the Rhythm and Blues craze? Well, it's a little of both and yet not enough of either to make them the real reasons why the teens "dig" Bill.

Haley originally started his musical career as a Hillbilly band leader, and this fact alone is good reason for Bill's popularity. Hillbilly music is down-to-earth. Played or sung slow or fast the simple, honest quality is always there. Consequently, Haley and his Comets play a fast R&B beat which is slowed down a notch by their Hillbilly tendencies, which are made much more danceable and singable for the teenagers. The "earthy" quality of Bill's music is an ear catcher to anybody who loves to hear "music with a beat." Bill caters primarily to the teenagers, but not exclusively so, for many of his Decca discs are purchased by the grown-ups of our nation. His first Decca release was "Crazy, Man Crazy" which served as an intro to the music fans. He followed with such "smashes" as "Thirteen Women," "Rock Around

The Clock" and now his twin hit of "Razzle Dazzle" backed with "Two Hound Dogs". "Rock," "Dazzle" and "Dogs" are all on the Hit Parader charts with the first having been high up on the Top Ten Tunes of the country.

So, the teens continue to "dig" Bill Haley and Haley keeps right on turning out that fine brand of music that's proving to be the best in the land.

(*The meaning of the word dig is as follows: To think hard or to understand — to know what's happening.)



Milt Gabler (Decca A&R man) and Bill look over Comets' new station wagon

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anymore



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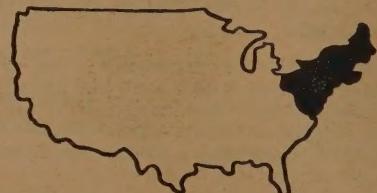
MAN IN A RAINCOAT



As Sung By

PRISCILLA WRIGHT

EAST



No. 1

AIN'T IT A SHAME



As Sung By

PAT BOONE

AIN'T IT A SHAME

A. DOMINO D. BARTHOLOMEW

You made me cry
When you said goodbye

Ain't that a shame
My tears fell like rain
Ain't that a shame
You're the one to blame

You broke my heart
When you said we'll part

Oh well goodbye
Although I'll cry
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DYNAMITE

SOUTH



No. 1

PIDDILY PATTER PATTER



As Sung By
PATTI PAGE

MID-WEST



No. 1

HARD TO GET



As Sung By
GISELE MacKENZIE

PIDDILY PATTER PATTER

CHARLES SINGLETON ROSE MARIE McCGY

My heart goes piddily patter patter
Piddily patter, patter
Ev'rytime I look at you
I don-a know-a what's the mater,
matter
What's the matter, matter
Piddily patter, poo, poo!
My eyes go flickety flatter, flatter
Flickety flatter, flatter
Ev'rytime I see you smile
My heart goes piddily patter, patter,
Piddily patter, patter
Piddily patter all the while

I guess it's cause you're lovely,
I guess it's cause you're sweet
I guess it's cause you're the
Prettiest little gal my eyes will ever
meet
I wish I had a penny
For ev'ry pitter pat
I'd have so many pennies baby
Till I wouldn't know where I was at

My heart goes piddily patter, patter
Piddily patter, patter,
Ev'rytime I think of you
I don't know what's the matter, matter
What's the matter
But I think it's 'cause I love you

Believe me when I tell you
Believe me when I say
My heart has done some funny little
things

But I never felt this way,
When you go out and leave me
I don't feel nothing then
But when you're near,
I swear my dear,
The same thing starts again
Copyright 1955 by Edward B. Marks Music Corp.

HARD TO GET

JACK SEGAL

I wonder what became of love?
Just suddenly it wasn't there.
If you had to make a game of love,
Why couldn't you play fair?

When they were hard to get,
You wanted my kisses,
When first we met,
How you wanted my kisses,
When first we met,
How you wanted my kisses!
They were hard to get
Till I was sure your love was true,
Then I gave you all my heart
And all my kisses too.
I wish that I'd been smart
And never adored you,
You broke my heart,
Easy kisses just bored you,
But the day will come
When you will find, to your regret,
A love as true as mine is hard to get.
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THE MUSIC STAFF

Hello, Hello, Hello:

Here we are again, zippin' your way with a real rocker. Our pages are full of hot new songs, plenty of news and great pictures of today's recording stars.

The disc jockeys are with us again! You know, gang, if there are any of you who have the hidden desire to become a d.j. when you get a bit older, well, there's not a better place in the world to gain that information than from a top record twirler. That's why it's our pleasure each and every month to send your way the "Disc Jockey Platter Patter".

YOUR HIT PARADER Magazine takes great pride in announcing that we are now working in conjunction with the National Broadcasting Company (NBC) and there newly found organization — the National Radio Fan Club (NRFC). There are



JAYE P. MORGAN PAT BOONE

four full pages of facts, news and information on how you can become a member (so please read them carefully). The NRFC is for you and you alone. It will enable you to join fan clubs of your favorite recording artists as well as to bring you just a bit closer to them. Get behind your NRFC!

In this month's HIT PARADER there are great stories. You'll get the inside dope on Bill Haley. Bill has had top records for over a year now and it doesn't seem as though he's gonna cool down any — so hop on the Haley "boomwagon" and see what makes the Comets click.

There are more stories on that "Ain't It A Shame Boy" — Dot Records' Pat Boone (incidentally Pat is supposed to be a living descendant of the famous historical character Daniel Boone) — and a big feature about Mitch Miller and his clicker "The Yellow Rose Of Texas".

So, start your reading and we'll see you next month.

LOVE IS A MANY-SPLENDORED THING

PAUL FRANCIS WEBSTER SAMMY FAIN

Love is a many splendored thing,
It's the April rose that only grows
In the early Spring;
Love is nature's way of giving
A reason to be living,
The golden crown that makes a man a
king
Once on a high and windy hill,
In the morning mist
Two lovers kissed and the world stood
still
Then your fingers touched my silent
heart
And taught it how to sing,
Yes, true love's a many splendored
thing.

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FORGIVE THIS FOOL

BILL COOK

Forgive this fool
I never loved before
I broke the rule
And love walked out the door
And if I made you cry
I'm sorry, my dear
For I'm not really worth
The salt in your tears
Forgive this fool
May heaven smile on me
I broke the rule
Now I need sympathy
And when we meet
Don't pass me by
Forgive this fool
And I'll be your slave
Until I die.

Copyright 1955 by Sheldon Music Inc.

DREAM ON, MY LOVE, DREAM ON

HORACE LINDSLEY AL GOODHART

You say you dream of me each night.
(Yes I do, yes I do)
Dream on, my love, dream on
You say in dreams you hold me tight
(Yes I do, yes I do)
Dream on, my love, dream on
Now do you kiss me tenderly;
Surrender all your love to me?
Then do I make your dreams come
true?

(Yes you do, yes you do)

Dream on, my love, dream on

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THE HOT BARCAROLLE

MACK WOLFSON EDWARD R. WHITE

Rock and roll the hot barcarolle,
It's good for your heart and soul.
Rock and roll the hot barcarolle,
Let happiness be your goal
Take this riff from eighteen fifty two,
Or three, or four;
Ride that riff and if you do,
I'm sure that you'll want more.
And you'll find that it's grand,
When they warm up the band;
As they rock and they roll,
To the hot, hot, hot barcarolle!

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CLOSE THE DOOR

FRED EBB—PAUL KLEIN

Close the door they're coming in the
window
Close the door, they're running up the
stairs
Close the door they're hanging on the
ceiling
Those (sound) are ev'rywhere
I was watering the flowers on the
window sill
And then I saw them coming over
yonder hill
Why there must have been a million of
ev'ry shape and size
And so I yelled to ev'ryone you'd better
get inside

They got into the kitchen, they got into
the sink
They went into the cellar and poured
themselves a drink,
They got on the piano, ran up and
down the keys
And soon I was a-standin' in 'em, right
up to my knees

Now that all the fuss is over, I sink
into my chair.
The house is all a-shambles, but really
I don't care
I'm gonna take it easy, try not to think
of them
Here they come again.

Copyright 1955 by Trinity Music Inc.

TINA MARIE

BOB MERRILL

Hip, I didn't know lips could kiss,
Hup, I didn't know eyes could flirt,
Hoop, I didn't know girls could be
Like Tina Marie,
Hip, I didn't know I could sail,
Like a penny boat in a gale.
What she's doin' 'll be the ruin of me.
Tina, Tina, Tina
Ah ha! you sweet little schemer,
Tina Maria, ooh what-cha do,
Your brand of voo-doo's too much for
me.
Tina, Tina, Tina, Tina
Ah ha! Oh ho! how I dream a' stealin'
your charms
I'm gonna marry ya, some night I'll
carry ya off in my arms

Hip, I used to be good time Joe,
Kiss a girl and just let her go,
Hoop, I really was dealin' free
Till Tina Marie,
Mister Cupid you stacked the deck,
Why'd ya throw me a queen by heck?
Now she's braggin' she fixed my wagon
for me.

Hip, she tells me to jump, I jump,
Hoop, she tells me to dance, I dance,
Gotta listen or get no kissin'
From Tina Marie,
Hip, she really did clip my wings,
Hoop, I'm lookin' at wedding rings.
Is it human the things she's doin' to
me?

Copyright 1954 by Roncom Music Co.

MAYBELLENE

CHUCK BERRY

Maybellene, why can't you be true?
 Oh Maybellene, why can't you be true?
 You done started doin' the things you
 used to do

As I was motovatin' over the hill
 I saw Maybellene in a Coupe Deville
 A Cadillac a-rollin' on an open road
 Nothin' out running my V-8 Ford
 Cadillac doin' about ninety five
 Bumper to bumper, rollin' side to side

A Cadillac and Ford up to hundred
 and four

The Ford got too hot and wouldn't do
 no more

It done got cloudy and started to rain
 I tooted my horn for the passing lane
 The rain water poured all under my
 hood

I knew that was doin' my motor good

The motor cooled down, the heat went
 down

And that's when I heard that highway
 sound

The Cadillac settin' like a toy in the
 lane

A hundred and ten a half a mile ahead
 The Cadillac lookin' like it settin' still
 And I caught Maybellene at the top of
 the hill

Copyright 1955 by Arc Music Corp.

THE MOMENT I SAW YOU

ROBERT MELLIN RICHARD SAVAGE

I fell head over heels in love,
 The moment I saw you
 My eyes lit up like stars above,
 The moment I saw you
 With just a glance I stood in a trance
 When you walked through the door
 Right from the start,
 I knew that my heart was mine no
 more

So I said to myself,
 Said I, "I found my love at last
 Don't let this moment pass you by,
 Just stand and hold him fast."

My heart caught fire with burning
 desire

And then I really knew that at last
 I found my future the moment that I
 saw you.

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BLUE LOVER

CIRINO COLACRAI

Blue lover, can you explain
 Just what makes you sad?
 Blue lover, you broke her heart,
 Why should you feel so bad?
 Remove the mask that hides true love,
 Just a fool's disguise;
 You played the game of love and leave,
 Did you think it wise?
 Blue lover, you paid the price,
 Gambling with your heart
 Blue lover, take my advice,
 Be a true lover,
 Try to discover the real love in your
 heart

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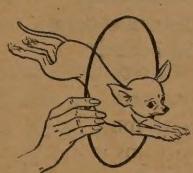
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SONG OF THE DREAMER

EDDIE "TEX" CURTIS

We met in a dream,
You walked by my side
And there in that dream
Your arms opened wide
All the thrills I had missed,
Shone bright in your eyes,
Then softly we kissed,
What a sweet surprise
Love's magic divine
Enchantment supreme
It was yours, it was mine
What a perfect scheme
To the heavens above
I'm praying that you
Give me that which I love
Let this dream come true
Copyright 1955 by Ludlow Music Inc

WAKE THE TOWN AND TELL THE PEOPLE

SAMMY GALLOP JERRY LIVINGSTON

They stood there in the moonlight
She sighed and spoke his name
He looked up from her kisses
Just long enough to exclaim:

Wake the town and tell the people
Sing it to the moon above
Wake the town and tell the people
Tell 'em that we're so in love
Let's begin the celebration
Let's declare a holiday
Send a wedding invitation
To the neighbors right away
When you are close to me
And my heart is dancing with delight
I want the world to see
Heaven in my arms tonight
Shout it from the highest steeple
Ring the bells the whole night through
Wake the town and tell the people
Tell them I'm in love with you
Copyright 1954 by Joy Music Inc.

YOU ARE MY SUNSHINE

JIMMIE DAVIS CHARLES MITCHELL

The other night dear as I lay sleeping
I dreamed I held you in my arms
When I awoke dear I was mistaken
And I hung my head and cried:

You are my sunshine
My only sunshine
You make me happy
When skies are gray
You'll never know dear
How much I love you
Please don't take my sunshine away.

I'll always love you and make you happy

If you will only say the same
But if you leave me to love another
You'll regret it all someday:

You told me once dear you really loved me

And no one else could come between
But now you've left me and love another

You have shattered all my dreams

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Sale selling agents, Southern Music Publishing Co., Inc.

RAZZLE DAZZLE

CHARLES E. CALHOUN

Now here's a dance ev'ry one can do
It's the hipster's dance and the square
cat's too

If you want romance this is all you do
You just grab your baby don't you
leave that spot

Now you hug like crazy, give it all
you've got

That's the razzle dazzle when you
squeeze a lot

On ya mark, get set, now ready, go!
Ev'rybody razzle dazzle ev'rybody razzle
dazzle

Ev'rybody razzle dazzle if it's all night
long

If you like to mix dance with all the
chicks

Cause it rings a gong, rings it all night
long

Fills ya head like wine, squeezin' ain't
no crime

You just hug your baby, when the
feeling strikes

Now you rock like crazy just the way
she likes

That's the razzle dazzle hug with all
your might

On ya mark, get set, now ready, go!
Ev'rybody razzle dazzle ev'rybody razzle
dazzle

Ev'rybody razzle dazzle til the break of
day

Ooh it feels like fine do it one more
time

When you squeeze so hard makes me
Lordy Lord

Baby you got kicks like a ton of bricks
You just hold me baby like I'm
holding you

Let the world go crazy for an hour or
two

That's the razzle dazzle when it thrills
you thrue

On ya mark, get set, now ready, go!
Ev'rybody razzle dazzle ev'rybody razzle
dazzle

Ev'rybody razzle dazzle on and on and
on

Copyright 1955 by Roosevelt Music Co.

(Kiss Me)

A KISS LIKE YOURS

FRED JAY IRVING REID GINO SMART

It was a kiss like yours

That set the sun on fire,

It was a kiss like yours

That gave the stars their glow

Just like a burning flame

It kindled all desire

And started lovers dreaming

Long, so long ago

It was a kiss like yours

That set volcanos blazing,

It made the river flow

Forever to the sea

Now if a kiss like yours

Could do so many wonders

Can you imagine what your kisses do

to me

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THE POPCORN SONG

BOB ROUBIAN

Now here's a funny story,
Hope you understand
Listen very closely
If you possibly can
It's a story of two popcorn kernels
In a red hot pan
One turned to the other
And said, hey man! I'm

Too pooped to pop
And I ain't lyin',
I'm too pooped to pop,
Just lyin' here fryin',
Salt 'n butter's ready,
And the fire's hot,
For seems like
I'm just too pooped to pop
Too pooped to pop
And I do want to blossom
I'm too pooped to pop
And I do want to blossom
Don't like the bottom,
Wanna get up on top
For seems like
I'm just too pooped to pop

Iowa's the state,
That's where I was born
I really truly came from
A fine ear of corn
My mama and my papa
Were a wonderful crop
You should-a seen them blow up
When they put them in the pot

But I'm just too pooped to pop
And I ain't lyin'
I'm too pooped to pop
Just layin' here fryin'
Don't like the bottom
Wanna get up on top
I'm just too pooped to pop
For seems like
Copyright 1955 by Central Songs Inc.

SWEET AND GENTLE

GEORGE THORN OTILIO PORTAL

I was sweet and gentle
Kinda sentimental
No one will deny it,
I was once so quiet!
And then one magic nite
I learned to do the cha-cha!
And now I'll never be the same!
For I have turned into
A dancing cucaracha!
And my muchacha is to blame

Please be sweet and gentle
Treat me sentimental,
For I'm temp-mental,
When I'm doing the cha-cha with you!

How can I be gentle
Sweet and sentimental,
While the cha-cha's playing
And my heart is swaying!
I find that I am even dancing*
When I'm walking!
I'm haunted by that cha-cha beat!
I hear the rhythm start
Whenever we are talking
I do the cha-cha in my sleep
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SAILOR BOYS HAVE TALK TO ME IN ENGLISH

BOD HILLIARD MILTON DE LUGG

Sailor boys have talk to me in English,
Sailor boys have told me what to say—
Sailor boys have talk to me in English,
Now I know all about the U.S.A.

San Francisco is in Chicago
Arizona is in Wyoming
Missouri is in Massachusetts,
And ev'rything in Texas is Vermont
The man successful is in the Navy,
It's very lucky to kiss the sailor,
He promise next year I win the sweep
stake

So I kiss the sailor when he tell me that

The President man is Davy Crockett,
He join the Navy to come and see me
He makes me present of Pennsylvania,
But ev'rytime we kiss I give it back
He brings me banjo from O'Sullivan,
He sing me chorus from Yankee
doodle,
And in the moonlight he say he love
me

And I love to hear a sailor tell me that.

Like an elephant I never forget
Like an elephant I never forget
Sailor boys have told me what to say,
Now I know all about the U.S.A.

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EVERY DAY

(Every Day I Have The Blues)

PETER CHATMAN WM. YORK

Every day
Every day I have the blues
Every day
Every day I have the blues
You see me worry, baby
'Cause it's you I hate to lose

I'm gonna pack my suitcase,
Move on down the line,
I'm gonna pack my suitcase,
Move on down the line,
There ain't nobody worrying,
And there ain't nobody cryin'

Nobody loves me,
Nobody seems to care,
Nobody loves me,
Nobody seems to care,
Speaking of bad luck and trouble,
You know I've had my share

Every day I have the blues
I have the blues every day
Every day I have the blues
I have the blues every day

You see me worry, baby,
'Cause it's you I hate to lose
Every day, every day,
Every day I have the blues,
Every day
Every day, every day
Every day I have the blues,
Every day
Copyright 1949 by Boyd Music. Copyright
signed 1954 to Golden State Songs.

BABALU

THEO. HANSEN MARGARITA LECUONA
BRUNO SCHLOSSER

Babalu, babalu, babalu aje,
Babalu aje, babalu!

Sieh, wohin die Schwarzen schleichen
Heut' in blauer Tropennacht.
Hor'der Trommeln dumpfes Zeichen,
folg' der Zaubermacht!

Wenn am Urwaldrand die Opferfeuer
brennen,

Steht der Hauptling still bereit,
Aber dann zeigt er ein Totem, das sie
kennen,

Und rings die Memge schreit:

Aye, babalu, schenk' uns wieder den
Regen

Aye, babalu, er bringt Ernte segen!
Das Land ist trocken wie Stein, das darf
nicht sein

Die Früchte sind klein, das darf nicht
sein . . .

Die Quelle ist tot, hilf uns aus der Not:

Babalu aje, babalu aje,
Babalu aje, babalu aje,

Babalu aje, babalu aje, babalu aje,
Babalu aje, babalu aje, babalu aje.

Babalu babalu babalu aye

Babalu aye babalu

Jungle drums were madly beating,
In the glare of eerie lights:
While the natives kept repeating
Ancient jungle rites:

All at once the dusky warriors
Began to raise their arms to skies above
And a native then stepped forward to
chant

To his Voodoo Goddess of love.

Ah, great babalu! I'm so lost and
forsaken

Ah great babalu bring back the love
you've taken

You can restore all the dreams that
once were mine

If only you'll use some mystic sign
Ah! great babalu! bring her back to me.

Ah! me! babalu aye! babalu aye!

Babalu aye! babalu aye! babalu aye!

Babalu aye! babalu aye! babalu aye!

Babalu aye! babalu aye!

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BLUE STAR

(The "Medic" Theme)

EDWARD HEYMAN VICTOR YOUNG

When things go wrong
And there's no one around to hear,
I look at you, star of blue,
And my troubles disappear.

Blue star when I am blue,
All I do is look at you,
For I seem to find peace of mind,
And I never get lonely when you
shine from afar,
With you away up there,
I don't dare to have a care,
For I want to show
That your glow let's me know
That you know that I'm not blue,
blue star.

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WHERE IS THAT SOMEONE FOR ME

STELLA UNGER VICTOR YOUNG

Where is that someone,
That someone for me?
If you should happen to find him,
Remind him of someone like me
I long for someone to say I love you,
To bask in the sun of laughter and fun,
The way other sweethearts do
So mister someone, somewhere in the blue,

I send you this little token
Of unspoken love meant for two
Each one needs a part
Of somebody's heart to share
Where can he be,

That someone meant for me?
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PRESENT ARMS (Present Lips)

BUDDY KAYE

You can see that Willie Jones
Was in the army
You can see it by the way he walks
When he's with the girl he loves,
You ought-a hear him
He's forgotten how a civilian talks

Attenshun! present arms!
Present lips for kissing.
Right face, left face
Forward march! into my arms.
At ease, baby
Gee, but you're awfully cute
Stand by, baby while my heart
Gives you a twenty one gun salute
Attenshun! present arms!
Present lips for kissing!
Right face, left face
Forward march into my arms
Copyright 1955 by Bourne, Inc.

THE MAN FROM LARAMIE

NED WASHINGTON LESTER LEE

The man from Laramie
He was a man with a peaceful turn of mind
He was kind of sociable and friendly
Friendly as any man could be
But you never saw a man outdraw the man from Laramie

The man from Laramie
He was a man with a warm and gentle heart
But when they'd start the arguin' and fightin'

Fightnin' and lightnin' fast was he
There was no 'cayoot' who could outshoot

The man from Laramie
He had a flair for ladies
The ladies loved his air of mystery,
The West will never see
A man with so many notches on his gun

Ev'ryone admired the fearless stranger
Danger was this man's specialty
So they never bossed or double crossed
The man from Laramie!

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HUMMING BIRD

DON ROBERTSON

Hummin' bird, hummin' bird should be your name
(Hummin' bird should be your name)
Too restless to settle,
Too wild to tame
(Too restless, too wild to tame)
Too restless to settle,
Too wild to tame
Hummin' bird, hummin' bird should be your name

Hummin' bird, hummin' bird, wingin' along
(Hummin' bird, wingin' along)
No tender young blossom can hold you for long
(No blossom can hold you for long)
No tender young blossom can hold you for long
Hummin' bird, hummin' bird, wingin' along

You'd hug me and kiss me like others
I've known
You'd promise to love me and call me your own
And then all my dreams would be hatered apart
By the hum, hum of your hummin' bird heart

Hummin' bird, hummin' bird, feathered so fine

(Hummin' bird, feathered so fine)
(No, no, it would not make you mine)
If I clipped your wings
It would not make you mine
It would not make you mine
Hummin' bird, hummin' bird, feathered so fine

Hummin' bird, hummin' bird, fly right on by

(Hummin' bird, fly right on by)
Some folks like to gamble but, darlin', not I
(No, darlin', no, darlin', not I)

Some folks like to gamble but, darlin', not I
Hummin' bird, hummin' bird, fly right on by

I'd rather be lonely, I'd rather be blue
Yes, I'd rather spend my whole life without you

Than feather a nest to be shattered apart

By the hum, hum of your hummin' bird heart

If I clipped your wings

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INSPIRATION

BOB HILLIARD MILTON DE LUCC

Inspiration

I need your love for inspiration

To excite me to make me live

I need the inspiration

That you alone can give

Inspiration

I need your love for inspiration

To find the beauty in anything

I need the inspiration

That only you can bring

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A BOONE TO MUSIC



PAT BOONE

Pat Boone, great-great-great grandson of that famous pioneer Daniel Boone, was recently signed to the Dot Label.

Pat, who is twenty years old, is now attending North Texas State College, Denton, Texas, and has three weekly shows on WBAP-TV and on Sundays he preaches at Slidell, Texas. He still has time to be Cub-master of Denton. Pat is a firm believer that the youth of today, if properly guided, will turn out to be the future good and respected citizens of their respective communities. Consequently, Mr. Boone devotes as much of his free time as possible to his Cub-master chores. He goes about them diligently, always trying to help veer his Cubs in that one direction — the straight and narrow path to happiness and prosperity.

He began singing at the age of ten years at Belle Meade Happiness Club in Nashville, Tenn., on Saturday, and continued gaining experience around Nashville until, at the age of seventeen, he had his own radio show. He did radio, TV work from then on with radio stations WSIX and WSM; later won the East Nashville Talent Contest at the age of eighteen — went to New York to appear on the Ted Mack Amateur hour and won three times. He qualified for the finals in Madison Square Garden. This summer he went to New York and won the semi-finals in the Ted Mack Show, and was disqualified after appearing in the finals in Madison Square Garden for winning the Arthur Godfrey Talent Scouts show.

Pat attended David Lipscomb High School, in Nashville where he was president of the student body, was voted the most popular student for two

years, and lettered for four years in baseball, two in basketball, and one in tennis. For five years he has led singing at church. With all of his activities Pat makes all A's in college and his weekly hour TV program for teenagers has been very successful with the Texas audiences.

Approximately eight months ago Randy Wood of the Dot Records concern offered Pat a recording contract as well as a tremendous new tune to cut. The song was "Two Hearts" and in no time both the song and Pat were on their way to hitdom. Such top wax stars as Frank Sinatra and Doris Day also disked the "Two Hearts" ditty but it was Pat Boone who came out tops in the buying public's eye as his version of the song sold nearly three quarters of a million records. This was a tremendous feat of achievement for an almost unknown chirper of twenty. It was Randy Wood who first noticed the potential that the youngster had and it was Randy that guided his choice of recording material.

Several months ago there was a big song kickin' up quite a fuss in the Rhythm and Blues field by the name of "Ain't It A Shame". Pat and Randy gave a listen to it and both simultaneously thought "This was the next record for Pat." Pat cut this side and immediately it rang a gong with the record buyers. Now "Ain't It A Shame" is on its way to the "Top Ten Hit Parade" and with all due indication it may very well climb up to the honored Number 1 spot.

Yep folks, Pat Boone has definitely been the shot in the arm that music fans have been crying for. Pat's a big "Boone" to the music biz and everybody loves it.



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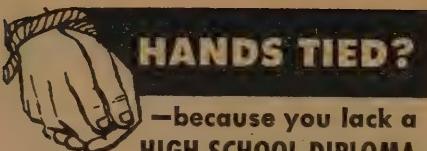
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**LET'S MAKE THE MOST OF
TONIGHT**

GEORGE WEISS JACK WILCHER

Kiss me just as if we're gonna kiss forever,
Let's make the most of tonight
I wanna store all your love in my heart,
So you'll be with me even when we're apart
Let's not waste a minute while we're here together,
Oh, honey, please hold me tight,
Then I'll recall all your charms
While you're out of my arms,
Let's make the most of tonight
Copyright 1955 by Valando Music Corp.

CUCKOO IN THE CLOCK

JOHNNY MERCER WALTER DONALDSON

Tick tock in the parlor was the only sound,
Tick tock on the mantel nothing else around
Boy and girl were close as they could be
Never dreamt that they had company

There they were, there they were,
He was "baby talkin'" her,
And the cuckoo in the clock went Cuckoo, ev'ry fifteen minutes
He "crew" "cuckoo cuckoo cuckoo"
"Be a pal, be a pal"
Said the fella to the gal,
And the cuckoo in the clock went Cuckoo "I believe they're startin' to woo,
Woo woo, woo woo, woo woo"
They didn't know that ev'rything
They said was over heard
They didn't hear that little birdie Givin' them the bird
So he said with a sigh
"Who's your little peachy pie?"
And the cuckoo in the clock went "Cuckoo" "Tho' I'm just a little
cuckoo
I'm not as cuckoo as you;"

Then he closed the door and withdrew,
Cuckoo cuckoo cuckoo
Copyright 1939 by Irving Berlin, Inc. Name changed to Bourne, Inc.

HELP ME

XAVIER CUGAT SAM WARD JUSTO CARRERAS JOE FARVER

Help me
Since you left me I'm as helpless
As a sailboat that's lost out at sea
Help me
Since we parted,
I'm living your words without a melody
Help me
I keep thinking about you
Without you what my life would be
Helpless like a child by mistake
That's taken from it's mother's knee
Days seem long
And my nights are filled with sadness
It's madness this longing for you
You alone can only help me
Come back darling
And help see me through.
Copyright 1940 by Southern Music Publishing Co., Inc.

JUST BETWEEN FRIENDS

ROBERT MELLIN GERALD ROGERS

Sometimes something happens
Just between friends,
And it's something;
Something you can't deny
Maybe a touch of the hand,
Or the warmth of a sigh,
Or that far away look he gets in his eye
If could be when you run right into his arms
At the sound of thunder from up above,
He may steal a kiss and that's where the friendship ends
And just between friends comes love
Copyright 1955 by Robert Mellin, Inc.

THE RAIN SONG

EARL BURROWS

The river's dry and the mountain's high

And not a cloud in sight,
The sky is blue and the valley too,
'Cause the sun keeps shining bright
God send the rain, God send the rain
The country road is a dusty bowl
And the fields have dried and gone,
The desert sand is a fiery hand
And the folks can't last too long
God send the rain, God send the rain
The sun exhales its fiery breath
To scorch the fields of grain,
Oh, Lord, take back this kiss of death,
We need the kiss of rain
The trees are bare and ev'rywhere
The flowers droop and die,
For golden days all the people raise
Their voices to the sky,
God send the rain, God send the rain
God send the rain
Copyright 1955 by Goday Music Corp.

IT'S ALL RIGHT WITH ME

COLE PORTER

It's the wrong time and the wrong place

Tho' your face is charming, it's the wrong face,

It's not her face but such a charming face

That it's all right with me.

It's the wrong song in the wrong style
Tho' your smile is lovely, it's the wrong smile,

It's not her smile but such a lovely smile

That it's all right with me
You can't know how happy I am that we met,

I'm strangely attracted to you,
There's someone I'm trying so hard to forget,

Don't you want to forget someone too?
It's the wrong game with the wrong chips,

Tho' your lips are tempting, they're the wrong lips,

They're not her lips, but they're such tempting lips

That if some night you're free, dear,
It's all right, it's all right with me.

Copyright 1953 by Cole Porter. Sole selling agent, Chappell & Co., Inc.



BILL SILBERT

National Radio Fan Club

Time: Friday Nights
Place: NBC Radio

THE PURPOSE OF THE NRFC
The National Radio Fan Club is designed to attract everyone interested in popular music. Today, thousands upon thousands of young people demonstrate that interest — in an organized way — through fan clubs. They send thousands upon thousands of letters to their favorites . . . to "Dee Jays" requesting recordings featuring their vocalists.

The National Radio Fan Club will draw all these record fan clubs into one energetic fraternity. Here are some of the extra-special features:

FAN CLUB FEATURES

Week-to-week, year 'round popularity contest — NRFC gives fans a chance to do something for their stars. They join the club in the names of their favorites. The registrations are kept by city and state, tabulated, ranked in NRFC's National Popularity Rating, and announced during each program. In addition, it provides a close check on regional favorites and personalities who are up and coming. Local popularity contests have always won a tremendous response. Now — for the first time — the fans have an opportunity to vote in a national tabulation.

Top Pop Singers Each Week — Recording stars are always on the lookout for a chance to show their appreciation to their fans. Now, they can talk to their followers coast-to-coast. They are urging fan clubs to register with NRFC.

Friday Night Party Atmosphere — It's a fact; Friday night is in first place as the party night of the week. That's when the joint is jumpin' at community centers, social clubs, fan clubs, and in countless homes and apartments. The National Radio Fan Club is aimed right at them all.



"I hope all my fans will join the NRFC. I think it's a great idea to help cement relations between fans and the stars."

— Eddie Fisher

"This is one of the greatest opportunities for record fans I've ever heard of. I endorse it wholeheartedly and urge all my fans to join."

— Joni James



"What a wonderful way for music lovers to learn about their singing favorites! I sincerely hope all my fan club members will join."

— Johnnie Ray



"This is just what record people have been waiting for. I hope that everybody in every fan club in the land will become a member of the NRFC. Thanks for the honorary membership."

— Patti Page

"I sincerely believe the NRFC is a boon to fans, music lovers and show business stars. It'll mean a closer tie between the artists and their 'true blue' fans."

— Julius LaRosa

"Hurrah! At last a record fan club that has everything. We'll be waiting and watching for Alan Dale fans to flock in."

— Alan Dale

Dear Fans,

Starting this month, we'll be right here on these pages of your copy of HIT PARADER Magazine with our regular monthly report. The idea of these reports is to keep you posted on the activities of other fan clubs throughout the country as well as the business of the NRFC. So, be sure to let us know what's new with your club. When you do anything that other clubs should know about, send in your story and we'll try to include it in our national report.

Of course, you'll keep up with the week-to-week doings of the NRFC show. The tally of members varies so much from one week to the next, we can't get a report into print. So, to find out how your star is doing, just check in on the weekly meetings.

At the bottom of this page, you'll find a registration blank. If you have not registered in the NRFC, you are cordially invited to do so right now. It's very easy to do when you use this blank. And, of course, there is never any charge for joining.

Remember, listen in every Friday night over your local NBC station. I suggest you check your local newspaper for the exact time.

Sincerely,

Bill Silbert

Bill Silbert
Chairman Of The NRFC

To join the NRFC please fill in the application and send to NRFC, Box 67, New York 13, N. Y. If possible enclose a small photo of yourself. Photos will not be returned.

Send to:
NRFC, Box 67, New York 13, N. Y.

Please register me in the National Radio Fan Club in the name of:

(Artist's Name)

My name is

My address is





NATIONAL

Tony Travis Fan Club



JUDY BRYANT, 498 Coakey Avenue, Rochester, New York, says, "Our fan club for terrific Tony Travis is beginning to branch out. If you'd like to join, just drop us a line and we'll send you all the details on how to go about becoming one of us."

Joni James Fan Club



"I would appreciate it no end if you could possibly mention our new Joni James Fan Club in your National Radio Fan Club section of HIT PARADER Magazine," writes EVI NAKASORA, P.O. Box 693, Redwood City, California, who is the secretary of "Joni's Platter Spinners."

Patti Page Fan Club



GERTRUDE CARSON and her Patti Page fan members (Box 82, R.R. 3, down St. Joseph, Missouri, way) want you H.P. readers to know that they are starting a drive for new members. So come on, all you Page fans, and join that "red hot" club today.

Jill Corey Fan Club



Jill Corey is rapidly climbing the ladder of success. Her Columbia disks are selling like the proverbial "hot cakes," while personals and club dates are booked well into the future for this doll. President of one of Jill's clubs is MARY ALICE SMITH, Box 268, Providence Forge, Virginia.

Eddie Fisher Fan Club



The Eddie Fisher vocal magic is being spread throughout the Connecticut area by the fine work being done by WINNIE SPRING, 9 Clinton Street, Hartford 14, Connecticut. Her fan club really plugs those fine Fisher waxings, such as "Don't Stay Away Too Long," etc.

Eddie Fisher Fan Club



DON HINKLE, of 3134 Harvey Avenue, Berwyn, Illinois, who is the very active president of that area's Eddie Fisher Fan Club, would like to receive fan journals from other clubs. What do you say folks? Send him some!

Four Lads Fan Club



There's a terrific group of guys and gals up Canada way who've started a great Four Lads Fan Club. They're headed by a charming gal named ANNETTA FEBBO, 10 Guyton Crescent, Toronto 10, Ontario, Canada. The Lads originally came from Canada — did you know?

Georgie Shaw Fan Club



ANN ERB, 6330 Germantown Avenue, Philadelphia 44, Pa., believes that one of the most talented and handsomest vocalists in the music business today is Decca Records' Georgie Shaw. Ann heads one of the "Philly" Georgie Shaw fan clubs, and the kids down there really get behind their favorite.

Perry Como Fan Club



Pres. FLORENCE RASKELL, 7719 78th Avenue, Brooklyn, New York, and her Perry Como Fan Club members are all excited over Perry's new record release for RCA Victor entitled "Fooled". Those chicks and chicks have hope it'll hit the million record sales mark. From all indications, it may do just that.

Pat Boone Fan Club



"Pat Boone's recording of 'Ain't That A Shame' is going to the top of the record parade," says TERRY ZELEK, of 1358 N. Western, Chicago, Illinois. Folks, did you know that Mr. Boone is a direct descendant of the famous frontiersman Daniel Boone?

Eartha Kitt Fan Club



"I'll have you know, we're behind the NFRC 100%," says GLORIA LEE TAYLOR, 1728 East Adams St., Springfield, Illinois, president of an Eartha Kitt Fan Club in that section of the country.

Well, Gloria, we'll have you know we appreciate these extremely kind words.

Four Lads Fan Club



The Four (Marvelous) Lads have been a big favorite in the Swampscott, Mass., area; so it was just a matter of time before the kids got behind them. Now, JUDY KENNEDY, of 69 Pine Street, has organized a Four Lads Fan Club, and she wants to enroll many new members.

RADIO FAN CLUB

Frankie Laine Fan Club



The main function of the Frankie Laine fan club is to keep all his records moving in local record stores. However, the group also sponsors a basketball team and other social activities. They meet about twice a month with President GEORGIE NEFERIS, 205 Dryden Road, Ithaca, New York, conducting the meetings.

Patti Page Fan Club



Patti Page has a very personable young miss governing over the fan club in the Michigan area. The lady president is ROSEMARY CAHILL, 119 E. Main Street, Macedon, New York. Rosemary says a big "hello" to all the "Page clubbers" across the country. She's a great gal representing a great artist.

Crew Cuts Fan Club



"Crewly" yours is the closing offered by JUANITA WATERS, 507 Main Street, Covington, Kentucky. It doesn't take much brainwork to realize Juanita is a pert fan club leader representing those hit making Crew Cuts. Juanita tells us the boys have a new one and labeled "Gumdrop" . . . and it should reach him.

Crew Cuts Fan Club



The Crew Cuts have another active club swinging out around Chicago. This one is "captained" President BARBARA DILLEY, 2248 W. Division St., Chicago 22, Illinois. Barbara advises other Crew Cut followers to keep plugging 'cause club members play an important part in the success of all entertainers.

Four Aces Fan Club



EDITH VOSS, 938 E. Lehigh Avenue, Philadelphia 25, Pennsylvania, is a busy young lady, inasmuch as she's connected with four fan clubs. She's the president of a Four Aces and June Valli club, and is Vice-President of the Dean Parker and Bob Knox Clubs in and around Pennsylvania.

Four Lads Fan Club



An open letter: "We members always have loads of fun with our Four Lads Fan Club. We have record parties, dances, and go out a great deal together, etc. As an officer, I highly recommend our club for good, clean, social fun. 'Gladly' Yours, FLORENCE PULOS, 169 Sullivan Place, Brooklyn 25, N. Y."

Alan Dean Fan Club



MISS JOAN FLYNN, 29 Massot Street, Dorchester, Massachusetts, will submit official letters of authorization upon request, for all those wishing to become members of the Alan Dean Fan Club. Alan, of course, is featured on the MGM label and is currently scoring on the night club circuit.

Julius LaRosa Fan Club



There's a brand new Julius LaRosa Fan Club pickin' up quite a bit of activity according to President ROSE GATTI, 7012 Tulip Street, Philadelphia 35, Pennsylvania. Rose is looking for new members who are interested in keeping Mama LaRosa's boy at the top of the show biz world.

3 Chuckles Fan Club



Here's some data on the Three Chuckles Fan Club, sent in by President DARLENE ANDREOTTI, 6515 West 28th Place, Berwyn, Illinois: Dues are only 25¢ in return for which members receive a membership card, pictures, biography and special information bulletins. That seems like a worthwhile investment for Three Chuckles fans.

Bill Haley Fan Club



NANCY RONCHETTI, 826 Wheaton Avenue, Miliville, New Jersey, bids welcome to all Bill Haley and his Comets fans. Nancy has a club for the group and sends out buttons and photographs. Membership is free. Merely drop Nancy a few lines for further information and get on the Bill Haley Bandwagon.

Tom Leonetti Fan Club



SHIRLEY KAGAN, 6407 S. Lorle, Chicago, Illinois, extends an invitation for all show biz enthusiasts to become active members of the Tommy Leonetti Fan Club. Shirley currently presides over 170 participating members and would like very much to have you join the "Leonettis". If interested, write to Miss Kagan at the above address.

Terri Stevens Fan Club



Lovely Terri Stevens has designated CAROL HURST, 411 2nd St., New Castle, Delaware, as her official fan club President in that area. Carol is looking to build her organization up to the most active Terri Stevens club in the country and is asking for cooperation from any and all fans of the lovely recording artist.

NBC NATIONAL RADIO

NEWS

FAN CLUB



HELP WANTED

YOU CAN HELP YOUR FAN CLUB BY:

REQUESTING YOUR STAR'S RECORDS! Every chance you get, send in a request to your favorite disc jockey for your star's latest record release. Don't forget to thank them when they play your favorite records. A little "thank you" note would be greatly appreciated by the disc jockey.

WRITING TO THE MAGAZINES! Thank them for any stories they may have had on your star and ask them to keep featuring stories on him (or her) as often as they can.

WRITING TO YOUR STAR! If, after hearing one of your star's programs, you have some criticism, advice for improvement, ideas for future shows, or just plain praise, why not write and tell your star about it? We know he'd appreciate any comments you might be able to give.

ENROLLING YOUR CLUB MEMBERS IN THE NRFC! If any of your fan club members are interested in joining a swell organization, have them send their names and addresses to: National Radio Fan Club, P.O. Box 67, New York 13, N. Y.

BEING PATIENT! If you don't get an answer to your letter to the National Radio Fan Club, please be patient. They always try to do the best they can in answering the mail as soon as possible. Please continue to write because they love hearing from you.

OFFERING IDEAS FOR IMPROVEMENT! This is your club! Always feel free to send in your complaints, criticisms, and plans for improvement that you may have for the club. Also, send in any words of praise or encouragement that you might have.

If possible, get some stories on your star by some of the nation's disc jockeys. If you ever visit a radio station or happen to know a deejay, try to get a story from him. Just a comment on your star's record, an experience the deejay had with him, or really anything he could tell you about your star would be perfect. Put some of these stories and comments in future bulletins.

Always remember: A FAN CLUB'S REAL AIM IS TO BOOST ITS STAR!



NRFC host Bill Silbert takes a minute out during show to talk and sign autographs for the club members attending the Friday night broadcast in the New York studios

LETTERS FROM THE LISTENERS

437 West Boyd

Norman, Oklahoma

I would like to join the NRFC in the name of Guy Mitchell. I think that the NRFC beats all programs on both radio and TV. Keep up the good work!

Your listener,
Junior Crouch

4 Maple Rd.
Billerica, Mass.

I am the president of the Four Lads Fan Club. I heard the NRFC last Friday and enjoyed it very much; in fact, I think it's a great show. Here is my name for application in the Four Lads' name.

4 ever 4 the Lads,
Jan Hustin

RR 1
Belleville, Ont., Canada

I heard the NRFC for the first time last week. I enjoyed it very much and think it's the best show on the air. I want to register in the name of Rosemary Clooney.

Thank you,
Sheila Hamilton



Jo Stafford, hubby Paul Weston and their baby son taken while in England (From Jo's Fan Journal, London, Eng.)

39 Celev Ave.
Arlington Heights, Mass.

I heard your new show last Friday night, and I was thrilled with it. I would very much like to become a member of the NRFC in Frankie Laine's name.

Lillian Buckley

602 Ulben Rd.
Pekin, Ill.

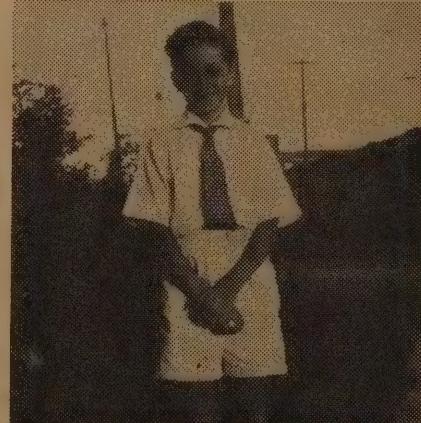
I heard the NRFC show for the first time over my local station. I am very enthusiastic over becoming a member, so please enroll me with the Julius LaRosa fans.

Eleanor Ann Hall

10929 State St.
Edwardsville, Kansas

I want to register in the name of Nat "King" Cole. We enjoy every moment of the show. Keep up the good work.

Mrs. Marguerite D. Post



Vic Damone in front of his home in New York before he put on first long pants (From Damone Data, Ann Titus, Pres.)

(We're Gonna)
ROCK AROUND THE CLOCK
 MAX C. FREEDMAN JIMMY DE KNIGHT
 One, two, three o'clock, four o'clock,
 rock,
 Five, six, seven o'clock, eight o'clock
 rock,
 Nine, ten, eleven o'clock, twelve
 o'clock, rock
 We're gonna rock around the clock
 tonight.

Put your glad rags on and join me,
 hon,
 We'll have some fun when the clock
 strikes one,
 We're gonna rock around the clock
 tonight,
 We're gonna rock, rock, rock, 'til
 broad daylight,
 We're gonna rock, gonna rock around
 the clock tonight.
 When the clock strikes two, and three
 and four,
 If the band slows down we'll yell
 for more,
 We're gonna rock around the clock
 tonight,
 We're gonna rock, rock, rock, 'til
 broad daylight,
 We're gonna rock, gonna rock around
 the clock tonight.

When the chimes ring five and six
 and seven,
 We'll be rockin' up in seventh heav'n,
 We're gonna rock around the clock
 tonight,
 We're gonna rock, rock, rock, 'til
 broad daylight,
 We're gonna rock, gonna rock around
 the clock tonight.

When it's eight, nine, ten, eleven, too,
 I'll be goin' strong and so will you,
 We're gonna rock around the clock
 tonight,
 We're gonna rock, rock, rock, 'til
 broad daylight,
 We're gonna rock, gonna rock around
 the clock tonight.

When the clock strikes twelve,
 We'll cool off, then, start a-rockin'
 'round the clock again,
 We're gonna rock around the clock
 tonight,
 We're gonna rock, rock, rock, 'til
 broad daylight,
 We're gonna rock, gonna rock around
 the clock tonight.

Copyright 1953 by Myers Music

TO PLEASE MY LADY

JOHNNY LEHMANN MONTY KELLY
 To please my lady and see her smile
 I'd climb the Matter Horn I'd swim
 the Nile

To please my lady and hold her near
 I'd sail the stormy seas without any fear
 And if it would thrill her
 I would fly the first plane to the moon
 Then I'd bring back the moon to her
 To please my lady I'd give my life
 Because my lady just happens to be my
 wife

Copyright 1955 by Meridian Music Corp.

EXPERIENCE UNNECESSARY

G. SHELLY J. WHITMAN H. PERETTI
 L. CREATORE

I want a man to hold me tight
 I want a man to kiss goodnight
 If he is young and free
 Just send him to me
 Experience unnecessary
 I want a man with lots of charm
 I want a man no false alarm
 The kind of guy who'll kiss my tears
 when I cry

Experience unnecessary
 If he is big and strong and willing to
 learn

There are such thrills in store
 And when the lights are dim and I'm
 close to him

I'll teach him what my lips are for
 I want a man around the house
 I want a man not just a mouse
 We'll spend a cozy life as husband and
 wife

Experience unnecessary
 Copyright 1955 by George Pincus Music Corp.

I CAN TELL

CHUCK WILLIS

I can tell by the way you look at me,
 I can tell it's not like it used to be,
 I can tell you don't love me no more
 I can tell by the smile on your face,
 I can tell by the change in your ways,
 I can tell you don't love me no more
 Go ahead, go ahead and tell me, baby,
 I won't be surprised 'cause I should be
 made to suffer

Can't you see the tears in my eyes
 I can tell by the way you call my name,
 I can tell your kisses are not the same
 baby,

I can tell you don't love me no more.
 Copyright 1955 by Berkshire Music Inc.

DOMANI

(Tomorrow)

ULPIO MINUCCI TONY VELONA

Maybe you'll fall in love with me
 domani

Maybe tomorrow night the sun will
 shine

I'll change my name from Johnny to
 Giovanni

If you will say domani you'll be mine
 You are so superduper bravissimo
 Don't say no or my poor heart you'll
 break

You can make me the envy of every
 swain

From here to Swanee

If you will say si, si to me domani

There'll be a celebration here domani
 If you consent to be my loving bride
 Ten gondoliers will shout "hey, Nonny,
 Nonny"

If on domani you are at my side
 Come to me, signorina from Italy
 Hear my plea, and I'll hire the hall
 All your uncles and aunts and your
 ma and pa

And your paesani,
 They all agree that we should wed
 domani

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PERMANENT DARKENER
 FOR LASHES AND BROWS
 SWIMPROOF! One application lasts
 4 to 5 weeks! Out 22nd year.
 For the hours in which sunlight
 \$1.00 (plus tax) at leading drug,
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25¢ Send TODAY
 for TRIAL SIZE!

"DARK-EYES" COMPANY, Dept. X-115
 3319 W. Carroll Ave., Chicago 24, Ill.
 I enclose 25¢ (coins or stamps—tax included) for TRIAL SIZE
 PACKAGE of "Dark-Eyes" with directions.
 check shade: Black Brown
 Name _____
 Address _____
 Town _____ State _____

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with BOTH HANDS
 the Dean Ross way

Play the First Day—or Don't Pay!

THOUSANDS HAVE LEARNED
TO PLAY THIS FAST, EASY A-B-C WAY
 You, too, can play simple songs with both hands within minutes. With the amazing invention, the patented AUTO-MATIC CHORD SELECTOR, you can learn to play in just a few days! This is a trick method. You actually learn to read and play from notes. You start to play simple single note songs with your right hand the minute you sit at the piano. And the patented AUTOMATIC CHORD SELECTOR enables you to strike beautiful simple, resonant bass chord accompaniments with your left hand...immediately! No tedious scales, no boring exercises, no dreary practice. You practice the Dean Ross way by playing familiar melodies enjoyed by everyone. Spend less time than ever before while playing hit parade numbers, or hymns, or beautiful old ballads...or all three! For most of these, the sheet music is now printed with chord symbols to which the AUTO-MATIC CHORD SELECTOR is especially suited. See for this marvelous Dean Ross piano course today. Consists of 30 illustrated lessons, 50 songs, words and music, special Dean Ross arrangements, and the patented AUTOMATIC CHORD SELECTOR. Only \$2.98 complete. You have nothing to lose and opportunity and fun to gain, so mail the 10-day FREE TRIAL coupon now!

DEAN ROSS PIANO STUDIOS, INC. Dept. K-7411
 45 West 45th Street, New York 36, N.Y.
 Send Piano Course of 30 illustrated lessons, 50 songs, and Patented Automatic Chord Selector. On delivery will pay postman just \$2.98 plus postage. If not delighted, may return Course in 10 days for purchase price refund. The Automatic Chord Selector is mine to keep.
 Save 53¢! Send \$2.98 now, we pay post. Same guarantee.
 Name _____
 Address _____
 No APO, FPO, or Foreign COD's.

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 F-116, 7821 Santa Monica Blvd. Hollywood 38, Calif.

EDDIE FISHER'S DAY



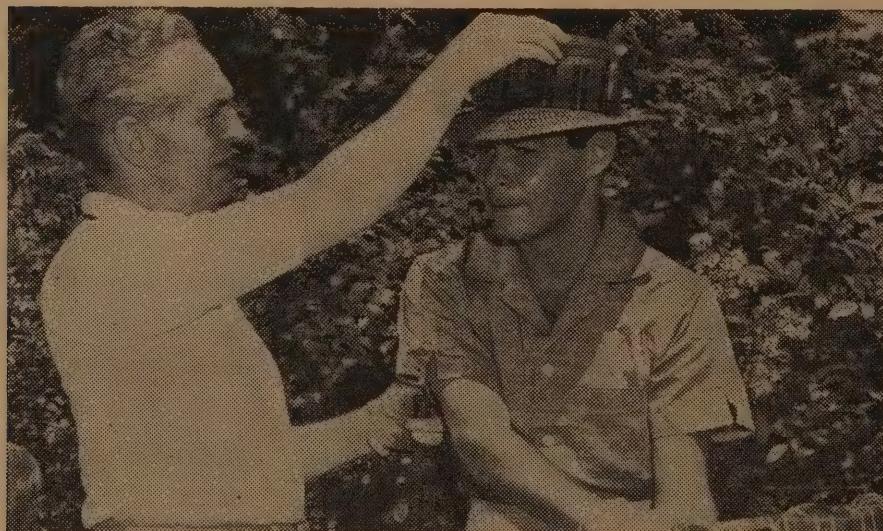
Pictured (L to R) are Jimmy McHugh, Ted Brown, Rhoda Brown, Hugo Winterhalter, Jennie Grossinger, Percy Faith, Sammy Kaye, Don Cherry, Eddie Fisher, Fred Robbins



Mr. Fisher takes the time to thank his friends and admirers for his day



Eddie has been crowned by the teenagers as Mr. America, so what could be more fitting than a pic with Bess Myerson, a Miss America



Mr. Fred Waring, the Decca recording stalwart as well as television's biggie crowns Eddie Fisher as king of the golfers — Eddie's proud of this achievement

The ties between Eddie Fisher and Grossinger's have been reported too many times to require re-telling. The nation's No. 1 singing star remains the most fantastically successful performer to hit the big-time in recent years. In the Summer of 1953, Jennie Grossinger hosted the first "Eddie Fisher Day" at that famous resort in the Catskill Mountains in upper New York State. Hundreds of Eddie's associates in the music industry came up to pay tribute to him, composers, disc jockeys, conductors, record men, music writers et al. Pleased by the turnout, Jennie decided to make it an annual event. Here are some of the pictorial highlights of the 1955 "Eddie Fisher Day" held several months ago which was a miraculous affair. As the old saying goes — "Everybody had a good time".



Don Cherry and Eddie, both rabid golf fans talk it over. Jack Spina looks on

WITH THE STARS



Eddie and Bess rub noses affectionately as Jennie Grossinger looks on



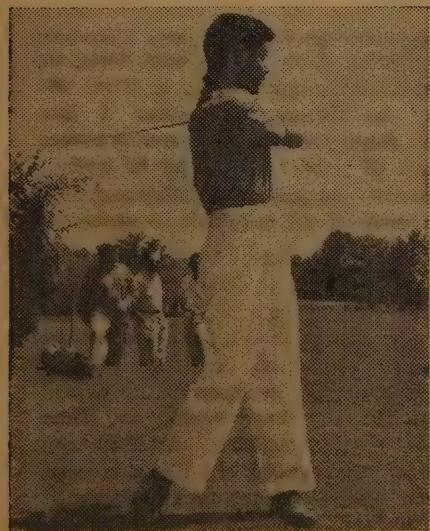
It was at Grossinger's resort that Eddie Cantor first saw Eddie F. and here's the lovable Mrs. Jennie Grossinger sporting another of Fisher's good friends



Just take a squint at the host of top notch celebrities that graced the Eddie Fisher Day at the home of Grossinger's — top resort in the Catskill Mountains, New York



Fred Robbins, CBS d.j. and RCA's Hugo Winterhalter are on the talking spree



Here's the top notch form that makes all golfing opponents shudder



At the left is Martin "Sammy Snead" Block, ABC Network d.j. and his worthy adversary, Sammy "Ben Hogan" Kaye, top RCA Victor recording bandleader

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No Rubber Sheets • No Alarms

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SEND NO MONEY Just name and address for generous 8 weeks supply sent in plain wrapper. On arrival pay postman only \$3.00 plus C.O.D. postage on the guarantee of complete satisfaction or money back. Enclose cash, we pay postage. Tell your friends about this. GARY PHARMACEUTICAL CO., 7460 Exchange Ave., Dept. 906 Chicago 49, Ill. — in Canada 320 Jones St., Toronto

'I'M 21 PLUS'

Many a woman says it, but how often her face gives her away? Worry, childbirth, illness, changes in weight (even reducing!) and age, of course, mark the face plainly. The damage shows most under the eyes, around the mouth, and in slack, sagging, facial contours.

Plastic surgery used to be the only remedy. Now, thanks to cosmetic science, it is possible to "uplift" facial contours. New, wonder-working the skin, banishing lines that would ordinarily show even under skillful makeup. Drooping jawline, under-eye puffiness and wrinkles disappear before your eyes. Takes seconds to apply. Worn day or night, with or without makeup, gives an invisible, dependable "uplift." Keeps your face firm and young.

all day or all evening SEVENTH VEIL tightens that would ordinarily show even under skillful makeup. Drooping jawline, under-eye puffiness and wrinkles disappear before your eyes. Takes seconds to apply. Worn day or night, with or without makeup, gives an invisible, dependable "uplift." Keeps your face firm and young.

But SEEING IS BELIEVING. Try SEVENTH VEIL and SEE the exciting change. You must look younger or you pay nothing! Professional size — a three month's supply Regular value, \$5.00 plus tax. Now, in this special limited-time offer, \$3.00 (incl. tax) Results guaranteed.

PLAZA PRODUCTS DEPT. S-2411
109 Broad St., New York 4, N. Y.
Rush SEVENTH VEIL for 10-DAY FREE TRIAL. If not satisfied, I get my purchase price refunded.

Send C.O.D. I'll pay postman \$3.00 (incl. tax) plus postage.

I enclose \$3.00 (incl. tax). You pay postage.

Name _____
Address _____
City _____ Zone _____ State _____

DISC JOCKEY



SHERMAN BRODEY
* * *
WKAL



"From the 1450 spot on every radio dial, this is Sherm Brodey coming your way every night Mon.-Fri. from 9:05-11:00 on 'Brodey's beat.'

"The show is just an easy going couple of hours filled with as much music and little chatter as possible. I like to take a few new tunes, mix in some old standards, add a novelty now and then, sprinkle liberally with requests and the result is what WKAL emits for two hours a night."

"On Sunday, I follow the same format for an hour and a half, three to four-thirty, only then a few more standards are added."

"On June 28, I started my second year at WKAL. Before that I was with WIBX in Utica for a year as an actor."

"I try and vary the show to suit people's tastes. Although the teen-agers make up the tremendous majority deejay audiences, there are a few middle-aged and elderly people listening also. This all goes 'round in my nimble little brain as I pull my show. In addition to the 9:05 show, I do a half hour (Mon.-Fri.) show called 'Words and Music.' This hits the air waves at 6:20 p.m. For this show I try to spotlight one big band and sometimes a vocalist for a couple of tunes between commercials."

"My personal favorites are Sinatra and Cole for the guys, Christy, Stafford and Vaughan for the gals. As for groups, there are so many good ones, it's a tough job. But the tops in my book are the Hi-Los, the Four Freshmen, Bill Haley, the Four Aces, and the Crew Cuts. As far as the bands go, you can't beat Mr. Anthony."

"That's about it from this part of Upstate New York. I've really enjoyed talking to you HIT PARADER fans, and if you're ever up this way drop in, the door's always open."

"From the central section of Pennsylvania with the tall timber and along the banks of the Susquehanna, welcome to 'Jim's Place,' every day Monday thru Saturday, 7:15 to 8 a.m. In the afternoon for an hour Monday thru Friday, 4 to 5 p.m. the musical session is held in the 'Shellac Shack,' listening to the pop music of America today. Both shows have been established locations of the dial of WBPZ for three years, and we have enjoyed going thru all the phases of the changing musical mood of today."

"Personally, I learned radio here at WBPZ, working for free, as the expression goes, and then began my search for a job. Again the situation existed of knocking on many doors with none of them opening permanently for me. I was about to give up in despair, when a phone call from a previous visit came with 'We need you now.'



JIM SPOTTS



* * *

WBPZ

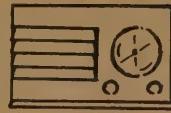
Since then my working days have been wonderful. And I have been doing my best to bring good radio to those who may be listening wherever I have been employed. After receiving several years of good background in radio, I turned to the pop and country and western music field in which to specialize.

About the music of today, I believe we are receiving some of the very finest that we have ever had, with the new process of making the records, the artists themselves, and the material made available to them. There will always be the innovations, for those who want something different, but basically, the beauty and expressiveness brought about by the fine reproduction has brought the listener something he has long desired and the disc jockeys enjoy playing."

PLATTER PATTER



BILL
BELK
* * *
WTYC



"I had an opportunity to start work at a radio station four years ago, doing odd jobs around the station, such as part-time janitor and watching the announcers. Then one day my big break came. I had a chance to learn to operate the controls and make station breaks. I sure was happy when the day came that I could speak over the air. I continued to make the station breaks for about nine months and then the big day arrived, when I was about to premier my first actual D.J. program. I called it 'Platter Party,' using as a theme 'Hot Toddy,' by Ralph Flanagan. My program was on the air for about an hour and a half, when phone requests came pouring in, and the two operators really had their hands full answering those buzzing phones.

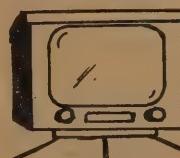
"About three months later, I was asked to begin work on the week ends, which continued up until last summer, when I began doing full time summer work. When school started, I went back to my weekend schedule. At the present I have five D.J. shows which I am very proud of. 'Platter Party' is still on, although the name has been changed to 'Club 1150,' using as a theme song 'Boo-Dah' by Duke Ellington and his orchestra. Another program is the 'Showcase,' a show on which we preview the latest records and albums.

"My biggest program is a five hour musical extravaganza on Sunday afternoon from two until seven called 'Music For Sunday.' We preview new records, have Rhythm and Blues, top tunes, supertime serenade, old favorites, a program of jazz and music from the movies. Some of our special features are interviews with recording artists, an audience reaction, in which we play a brand new record that we think will be a top tune and give our listeners a chance to call in and express their opinions of their records. This works out nicely, as I receive a lot of mail as well as telephone calls."

Most folks agree getting up in the morning is one of the hardest things they have to do all day. That's why Myles Foland's early morning disc show over WCOL gives such a lift to early risers in and around Columbus. In a sincerely congenial style he gets "em" out of bed and into a good mood with a variety of top tunes and old favorites — not too much talk — but plenty of reports on time and temperature, between 5:45 and 9 a.m. There's more of the same in the afternoon from 3:30 till 5:45. Yes, Myles catches 'em getting up — going to work in the morning and coming home in the afternoon with the Foland show. It has climbed to a top rating in less than two years in the Columbus area. Tipping the scales at about two-hundred and fifty



MYLES
FOLAND
* * *
WCOL



pounds, Myles is often referred to as the biggest man in Columbus radio. He has been in the music and entertainment business over twenty years and old "Dad" thoroughly enjoyed every year. He hopes that he'll have many, many more such years of complete satisfaction. "The radio and disc jockeyin' is my life; I wouldn't do anything else," says Mr. Foland.

On Mondays and Fridays, Myles starts before five bells, and he really looks forward to the extra sleep he gets on week-ends — and the time he can spend with his wife Lee and three children.



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Marie Hammel, New York, N.Y., says: "I used to wear a size 22 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once."

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BILL
MAHONEY
* * *
WCMB



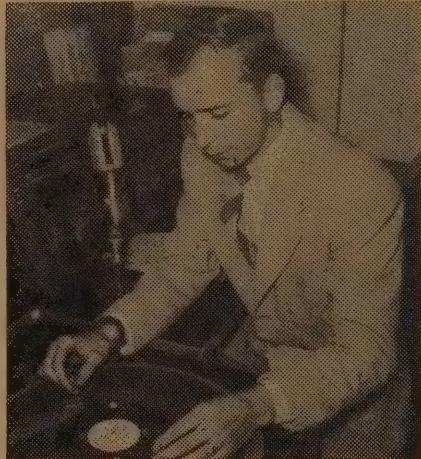
A few lines to HIT PARADERS from Hershey, Pennsylvania, Chocolate Town, U.S.A. and home of the top name bands all summer long. Ralph Flanagan came in to start things off with a real fine danceable band as always. Every body had fun at the dance. So far, we've heard from Tex Beneke, Les Elgart, Sammy Kaye, Ray McKinley, Tommy Tucker, and Guy Lombardo coming up next. A nice thing for HIT PARADERS, even though you can't all come to Hershey every week, is our coast-to-coast broadcast every Saturday night on the Mutual radio network. From 11:30 till midnight every Saturday for the rest of the summer there's wonderful music in store for you from Hershey, Pennsylvania. Some of the bands coming up are Les Brown and his magnificent sound, Ralph Marterie, Sam Donahue, the fabulous Stan Kenton orchestra, and many others. Mr. Kenton is the one guy in particular HIT PARADERS will want to hear, as he has, still is, and will in the future continue to excite young America.

Speaking of Mr. Kenton brings to mind four of the greatest entertainers in the business, these being the Four Fabulous Freshmen. These four great entertainers just recently caused more excitement here in this area than anything I can remember. They played one full week at the Rainbow Room in York, Pa., and smashed all existing records. Hundreds of people could not get in to see them at all. This certainly was a just tribute to them and should be happening all over the country; for this fabulous group proved to us without any trouble at all that they are truly the greatest foursome in show business today. Stan Kenton first discovered them for Capitol Records and as instrumentalists the Freshmen could sit in the Kenton band any day in the week. Stan would be the first to agree to this statement. He is their most ardent supporter.

Man, when you have between one and two million listeners to get started off in the early a.m.; what do you do? Sneak up on 'em slowly . . . or hit 'em between the breakfast nook with both tables loaded with Sousa marches? Well, Pappy Smith of WWHN, Rochester, N. H. has been faced with said problem for several years now, but has come up with something for all, with the slow, the sweet, and that with a beat, on his daily "Clock Watcher Club" from 6 to 8 a.m. Pappy gives his listeners something else to digest beside breakfast, with thoughts-for-the-day, human interest stories, automotive tips, and contests.

Once Pappy ran the sound effect of a chicken's gizzard in action, with the result that the local post-office went broke for awhile taking on extra help to handle the mail. WWHN, New England's largest north of Boston, keeps Pappy busy with Chief Announcing duties, handling the daily "Farm Show," and his mid-morning "House Of Wax".

Come night time, he's out at record hops which makes for a lengthy but pleasant day for him. Come winter and the first fall of white stuff, Pappy



MERRILL
"PAPPY"
SMITH
* * *



WWHN

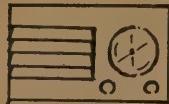
heads for those ever-lovin' hills of N. H. that supply some of the best skiing in the country and during the summer, covers the stock car races. In between he's been trying to get his home collection of over a thousand jazz classics, and other records, catalogued, but it's a losing deal.

Anytime you readers happen to be around Rochester, drop by and meet the gang. That WWHN bunch are a real happy group always ready to take a listener on an extended, guided tour of the station. Say, that's a real great idea for any of you guys and gals who have some aspirations of becoming a disc jockey one of these days.

PLATTER PATTER



WEYMAN
BROOKS
* * *
WTRP



One of West Georgia-East Alabama's most listened to voices is also one of the most versatile. Newsman-disc jockey Weyman Brooks' many voices and talents keep most of the radios in this area set at LaGrange, Ga., WTRP. Weyman handles all the news for WTRP and his authoritative voice has built up quite a listening audience. But his other time is spent spinning records. And there is no monotony here! His range extends from the latest in country music on "Hillbilly Matinee" every afternoon to "The Concert Hour" on Sunday. But it's one of those in-between shows that has his fans perking up their ears each week at 3:30 p.m. This is "The Hive Of Jive". And this is when the Jivemaster takes over. Weyman's voice change and rapid-fire delivery really keeps the cats jumping for a full hour. Mail averages fifty pieces a day.

He is also creating another faithful listening audience on "Brunch with Brooks", a mid-morning show featuring pop records, informal chatter, and interviews. The records Weyman picks to spin on this music filled bit are always of the choicest brand. You'll hear discs of the top popular record stars in the nation, as well as wax works of up and coming new performers. It's a show well calculated to keep you relaxed.

Weyman graduated from the University of Georgia in 1950 and joined WTRP in February of 1953 after two years in the Army. His last nine months in service were spent with Armed Forces Radio Service in Hollywood where he was traffic director and news announcer. In his newscasts to the Far East Weyman's voice was heard by an estimated 90 million people. His WTRP fans can't be compared in number with those of AFRS but it's a safe bet there's not a more devoted listening audience anywhere.

"Hello Everyone,

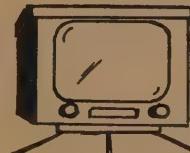
"My name is Victor Aquilina, and I'm a disc jockey at Rediffusion, Malta. I'll have you all know that my radio shows receive a tremendous amount of help from the HIT PARADER Magazine — for which I'm very grateful.

"First and foremost, on all my programs I go with more music and less talk. I realize that a d.j.'s job is to spin the records the people want to hear and talk as little as possible. Naturally, the great American bands and vocalists play a very important role on my shows.

"We receive as many as three-hundred request letters per week from our countrymen all over the world. On my shows I spin nothing but American music. On 'Turntable Stars' — a weekly thirty-minute program I spin the top

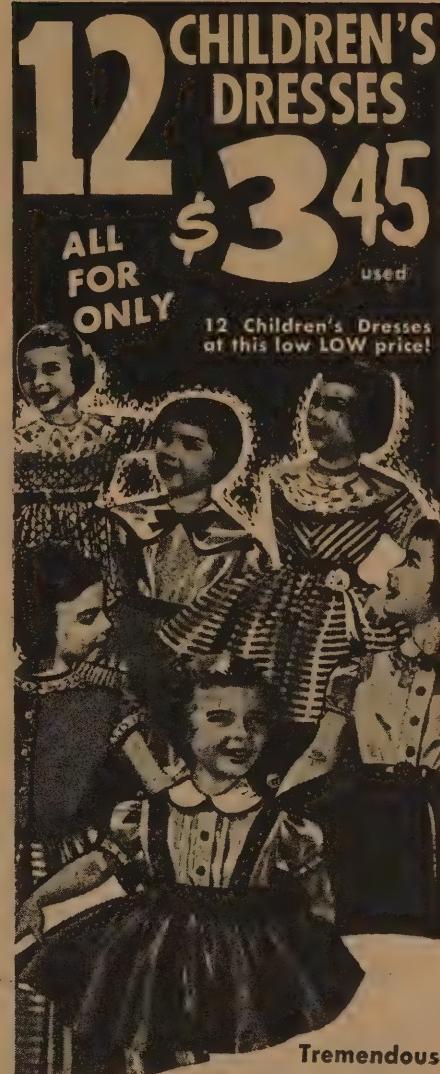


VICTOR
AQUILINA
* * *
MALTA, G. C.



ten tunes in America, as well as discs by the big bands up your way. The 'Smash Hit Parade' is our forty-five-minute segment each day where we whirl the top Hillbilly ditties, the hot Rock 'n' Roll tunes and, of course, the 'Pop' stuff. Sunday nights find me spinning records of top bands and singers — and this segment is usually dedicated to evergreen standards mixed in with new 'Pop' releases.

"Many thanks to your vocalists and band leaders for the wonderful music they provide. We hope to hear from you and hope that you may sometime visit our Mediterranean Isle, where you will be most welcome."



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MITCH MILLER

How is a hit born? Ask a hundred music men that question and you will get one hundred different answers. The first time HIT PARADER heard "The Yellow Rose Of Texas" we knew it was a big one so we tracked down the publishers and writer of the tune and this is their story — a story of success that has come to people deserving of it.

Phil Kahl is a music publisher. On one of his cross-country trips to promote his songs he stopped in to chat with Bill Randle, Cleveland's top d.j. Bill was introducing a Columbia album called The Confederacy. The boys listened to the entire instrumental and one tune, the old Confederate Cadence March stuck to Phil's memory. He rushed back to his New York office and called in songwriter Don George. Don wrote the lyrics to "I'm Beginning To See The Light," "Slowly With Feeling" and "I Never Mention Your Name". The second is a big Sarah Vaughan ditty that's starting to move on the charts. Don went to Phil's apartment and they both listened to the tune. Phil dug out the old lyrics and they were out of date so Don was given the job of supplying new ones.

Don studied the original lyrics and

decided to keep the title "Yellow Rose Of Texas". The next morning while he was getting a shave in his neighborhood barber shop the lyrics popped into his mind and in a matter of minutes the song was completed. The finished product was rushed to Mitch Miller at Columbia and he was sold. The tune was recorded and in exactly eight days from the minute Phil Kahl heard the tune for the first time, it was ready for the nation's D.J.'s and phonographs.

Mitch Miller, bearded wonder of the record business and A & R man of Columbia Records is a prime example of the split musical personality. A classical recording and concert stage oboist of the first order, Mitch is also an immensely successful entrepreneur of popular songs and singers via records.

Mitch is the man who finds songs like "Lucky Old Sun" or "Mule Train" or "Rose, Rose, I Love You" for Frankie Laine or "Come On-a My House" for Rosemary Clooney, or "Cry" for Johnnie Ray or "I Saw Mommy Kissing Santa Claus" for Jimmy Boyd. He's the man who uses a harpsichord or a trio of French horns on a strictly

Pop record — then sits back and waits for the record to hit the 1,000,000 sales mark. Which is just what happens. He occasionally doubles in brass as an orchestra leader and oboe soloist on Columbia Pop records.

Literally a multi-million record seller, Mitch has been responsible for 10 individual discs which have hit the 1,000,000 mark. "Mule Train" and "Lucky Old Sun," by Frankie Laine on Mercury, and on Columbia Laine's "Jezebel" and "I Believe." Guy Mitchell's record of "My Heart Cries For You" hit a million as did Tony Bennett's "Because Of You" and "Rags to Riches." Rosemary Clooney skyrocketed to fame with her first big hit, "Come On-a My House" and Johnnie Ray with his first recording for Columbia, "Cry". Mitch's Christmas record, "I Saw Mommy Kissing Santa Claus" sung by 12-year-old Jimmy Boyd, sold over two-million discs.

Now Mitch is once again off on a big hit disc that's catching fire in every state in the U.S. It's the peppy ditty labeled "The Yellow Rose Of Texas". The Miller orch and chorus are spirited on this tune and it'll be a lucky rose for Mitch.

SWANEE

IRVING CAESAR GEORGE GERSHWIN
 I've been away from you a long time
 I never thought I'd miss you so
 Somehow I feel your love was real
 Near you I long to be
 The birds are singing,
 It is songtime
 The banjos strummin' soft and low
 I know that you yearn for me too
 Swanee you're calling me

Swanee how I love you, how I love you
 My dear old Swanee
 I'd give the world to be
 Among the folks in Dixie even now
 My Mammy's waiting for me, praying
 for me
 Down by the Swanee
 The folks up north will see me no more
 When I go to the Swanee shore

Swanee Swanee
 I am coming back to Swanee
 Mammy Mammy
 I love the old folks at home
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MOMENTS TO REMEMBER

AL STILLMAN ROBERT ALLEN
 January to December
 We'll have moments to remember
 Doom, doom, doom, doom

The New Year's Eve we did the town
 The day we tore the goal post down
 We will have these moments to
 remember

The quiet walks, the noisy fun,
 The ballroom prize we almost won
 We will have these moments to
 remember

Tho' summer turns to winter,
 And the present disappears
 The laughter we were glad to share
 Will echo thru the years
 When other nights and other days
 May find us gone our sep'rate ways
 We will have these moments to
 remember

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**AIN'TCHA-CHA COMIN'
OUT T-TONIGHT?**

NORMAN GIMBEL ALEC WILDER
 Ain'tcha-cha comin' out t-tonight?
 Ain'tcha-cha comin' out t-tonight?
 Ain'tcha-cha comin' out t-tonight,
 sweet-tee
 Ain'tcha-cha comin' out t-tonight?
 Ain'tcha-cha comin' out t-tonight?
 Ain'tcha-cha meetin' me t-tonight,
 shoo-gah?

There's something in your eyes
 That tells me something's in the air.
 And I would simply die
 If you would say goodbye
 So tell me that-cha-cha comin' out
 t-tonight
 That-cha-cha meetin' me t-tonight
 That-cha-cha meetin' me t-tonight
 bay-bee

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WINDSOR PRESS, DEPT. HP-11

200 East Ontario St., Chicago 11, Ill.

OH! MY LOVE

(Keep Your Dreams Just For Me)

MICHAEL CARR FRANKIE RUSSELL

Oh, my love, oh, my love,
Keep your dreams just for me
Till the day I can make them come
true

Oh, my love, oh, my love
They're as safe as can be
In my heart ev'ry part beats for you
When you're away
Life has lost all its charms
I count each day
Till you're back in my arms
Oh, my love, oh, my love
I shall wait patiently
Till that hour, till that moment divine
When you're mine, oh, my love, when
you're mine

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England. Copyright assigned 1955 to Shapiro,
Bernstein & Co., Inc.

SAINT CATHERINE

TOT SEYMOUR AL GOODHART

Ev'ry year in France,
On a certain day,
You can see the Cath'rinettes,
And listen while they pray

Saint Cath'rine, Saint Cath'rine,
Please send me a husband,
A good honest man,
A handsome young man
Saint Cath'rine, Saint Cath'rine
Oh, send me a husband,
Send me the man of my dreams

I'll marry him whether he's rich or he's
poor,
Just send him and my fortune's made
Don't let me stay single, for one thing
is sure,
I don't want to die an old maid

I pray you will guide me to somebody
new

Then I'll be no longer, afraid
And for this great blessing I'll give
thanks to you,

Oh, don't let me die an old maid
Copyright 1951 by Smith-Foley Music Publications.
Sole selling agent, Jefferson Music Co., Inc.

THE KISSING DANCE

AL STILLMAN BERNARD MICHEL EDDIE
BARCLAY MICHEL LEGRAND

We kiss in rhythm
Doing the kissing dance
We're getting with 'em
Doing the kissing dance
I dance you left,
I dance you right,
And darling, after this
We take a pause and that's because
We have to stop and kiss
Mere conversation
Often becomes a bore
And if we talk less,
Then I can kiss you more
And since we find
It was designed especially for us,
Each happy chorus
We do the kissing dance

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controlled by Leo Feist, Inc.

MAMBO DE PAREE

JIMMY KENNEDY ALEX ALSTONE

When they do the mambo in Paree
Ca c'est quelque chose ooph!
When they do the mambo tres jolie
C'est la vie en rose! ooph!

How they love to mambo in Paree
Ca c'est magnifique ooph!

When they do the mambo in Paree
Ca c'est tres tres chic

Madame DuPont mambos!

Monsieur DuPont mambos!

Mam'selle DuPont mambos!

They love to ooph oui!

Le Mareschal mambos!

Le femme Fatale mambos

La Rue Pigalle mambos

They love to ooph! oui!

Oo! la la! c'est le

Mambo de Paree ooph!

Oo! la la! c'est le Dernier cri! ooph!

When they do the mambo in Paree
Cha cun a son gout ooph!

Now they never need psychiatry
Tout LeMonde est fou! ooph!

Ev'rybody mambos in Paree

Name les vieux Mariees ooph!

He goes out alone and so does she!
Vive la Liberte! La Tete de veau

mambos

La Saucisse Chaud mambos!

Meme l'es Cargot mambos!

It's just that ooph! oui!

Just like a Yank mambos

Sometimes the Franc mambos!

Le George Cinq mambos!

It's just that ooph! oui!

Oo! la la! c'est le mambo de Paree

ooph!

Oo! la la! c'est le Dernier cir! ooph!

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LEARNIN' THE BLUES

DOLORES VICKI SILVERS

The tables are empty,
The dance floor's deserted,
You play the same love song,
It's the tenth time you've heard it.

That's the beginning,

Just one of the clues,

You've had your first lesson,

In learnin' the blues

The cigarettes you light,

One after another,

Won't help you forget her (him)

And the way that you love her (him)

You're only burning

A torch you can't lose,

But you're on the right track,

For learnin' the blues

When you're at home alone,

The blues will taunt you constantly,

When you're out in a crowd,

The blues will haunt your memory

The nights when you don't sleep,

The whole night you're cryin',

But you can't forget her (him)

Soon you even stop tryin'

You'll walk the floor

And wear out your shoes,

When you feel your heart break,

You're learnin' the blues

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Come on, Buddy, Quit being A BAG-of-BONES Weakling like I was

IN 10 MINUTES OF FUN A DAY YOU Can do ALL I did!

I gained 25 Terrific LBS. of **HANDSOME POWER-PACKED MUSCLES** all over!

I improved my **HE-MAN LOOKS 1000%**

I won **NEW STRENGTH** for money-making work!
I won **NEW POPULARITY** for WINNING at all SPORTS!

Won NEW FRIENDS, BOYS & GIRLS
NEW CHANCES for BUSINESS SUCCESS

BEFORE



"I'm PROUD to be seen with Jim NOW! Everybody admires his build," says Nellie. "Jim can lift the front of a 2700 lb. car. He amazes his friends!"

You'll be A Real ATHLETE in ALL SPORTS Soon after YOU mail Coupon.

Jim is a WINNER in ALL SPORTS NOW. YOU will be, too, soon.

COME ON, PAL, NOW YOU give me 10 PLEASANT MINUTES A DAY IN YOUR OWN HOME like Jim did and I'll give YOU A NEW HE-MAN BODY for your OLD SKELETON FRAME



"Congratulations, John! At last you mailed the coupon as **EVERY MAN** should. Soon You'll be as big and strong as I am," says Jim Norman to John Luckus

NO! I don't care how skinny or flabby you are I'll make you OVER by the SAME method I turned myself from a wreck to the strongest of the strong. Why can't I do for you what I did for MANY THOUSANDS of skinny fellows like You?

Develop YOUR 520 MUSCLES Gain Pounds, INCHES FAST!

YES! You'll see INCHES of MIGHTY MUSCLE added to your ARMS and CHEST. Your BACK and SHOULDERS broadened. From head to heels you'll gain SIZE, POWER, SPEED. You'll be A WINNER in EVERYTHING you tackle.

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2. MUSCLE METER
3. Photo Book of STRONG MEN

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—R. F. Kelley Physical Director

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Dear George, Please mail to me FREE Jowett's Photo Book of Strong Men and a Muscle Meter, plus all 5 HE-MAN Building Courses: 1. How to Build a Mighty Chest. 2. How to Build a Mighty Arm. 3. How to Build a Mighty Grip. 4. How to Build a Mighty Back. 5. How to Build Mighty Legs—Now all in One Volume "How to become a Mighty HE-MAN." ENCLOSED FIND 10¢ FOR POSTAGE AND HANDLING (no C.O.D.'s).

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SAVES you YEARS and DOLLARS!!!



Hi Pal! Win \$100 as I just did!

How did I do ALL This? I mailed the Coupon and got These 5 PICTURE-PACKED HE-MAN COURSES Which YOU can NOW get FREE BEFORE \$1 PRICE GOES BACK Millions Sold for \$1

GET ALL 5 FREE

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By GEORGE F. JOWETT

"I added 7 inches to my CHEST 3 inches to each ARM," says Jobie Jackson

HOW TO MOLD A MIGHTY ARM

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JIM NORMAN
AFTER

He Mailed Coupon
Below is Cleveland

BEFORE

He Mailed Coupon
90 lb.
Skeleton
He says,
I gained
70 lbs.
of
mighty
muscle

THE MARSHAL OF WICHITA

NED WASHINGTON HANS SALTER

Wichita, Wichita, Wichita

In the town of Wichita, Kansas,
There was a man, a man of peace
Things were wild in Wichita, Kansas,
He told them all, "This killin' must
cease!"

He shot it out with the worst men in
Wichita;
Made ev'ry man lay his pistol down
No one fooled with the marshal of
Wichita
And today it's a very nice town!

Back in Wichita law and order prevail
Take me back to Wichita,
Let me ride that Wichita trail!
Wichita, Wichita, Wichita

He had a gal and he courted and
married her,
She added love to his great renown
Folks still speak of the marshal of
Wichita

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MY LOVE CAME BACK TO ME

GEORGE FRAGOS RUTH LOWE

The ocean suddenly seemed blue again,
And old Manhattan looks so new again,
In ev'ry dream there's you again,
Because my love came back to me.
The kiss I'm stealing is in style again,
We'll love forever and a while again,
And, darling, I can smile again
Because my love came back to me
Those lonely days without you
Were all so wasted and wrong,
With my heart repeating, repeating,

repeating,

You've been away too long
It's fun to ride around the park once
more,
And hear those "whispers in the dark"
once more
And feel the thrill I knew before,
Because my love came back to me

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SOMETHING'S GOTTA GIVE

JOHNNY MERCER

When an irresistible force such as
you
Meets an old immovable object like
me,
You can bet as sure as you live,
Something's gotta give,
Something's gotta give,
Something's gotta give.

When an irrepressible smile such as
yours
Warms an old implacable heart such
as mine,
Don't say no because I insist
Somewhere, somehow, someone's
gonna be kissed.
So en garde who knows what the
fates have in store,
From their vast mysterious sky?
I'll try hard ignoring those lips I
adore

But how long can anyone try?
Fight, fight, fight, fight,
Fight it with all of our might,
Chances are some heavenly star
spangled night,
We'll find out as sure as we live,
Something's gotta give,
Something's gotta give,
Something's gotta give.

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DON'T THROW MY LOVE AWAY

HAL DAVID LEON CARR

Don't throw my love away
Don't do it, don't do it
The way you throw away an old
umbrella
Don't toss my heart away
Don't do it, don't do it
The way you toss a penny in a wishin'
well.

You filled me with dreams
You thrilled me with dreams
Please don't tear them apart
You taught me how to say
"I love you, I love you"
Don't throw my love away
Don't break my heart.

Copyright 1955 by Hawthorne Music Corp.

I'LL NEVER STOP LOVING YOU

SAMMY CAHN NICHOLAS BRODSKY

I'll never stop loving you,
What ever else I may do,
My love for you
Will live 'til time itself is through
I'll never stop wanting you,
And when forever is through,
My heart will beat the way
It does each time we meet
The night doesn't question the stars
that appear

In the skies,
So why should I question
The stars that appear in my eyes
Of this I'm more than just sure
My love will last and endure,
I'll never, no

I'll never stop loving you

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trolled by Robbins Music Corp.**FAR AWAY FROM EVERYBODY**

BOB HILLIARD MILTON DELUGG

I'd like to get aboard a steamer
And sail away across the blue
Far away, far away, far away from
ev'rybody,

And only close to you
I want a lazy tropic island
Where making love is all you do
Far away, far away, far away from
ev'rybody

And only close to you
So darling close your eyes
And come away with me
On the journey of my dreams
With you in my arms, close in my arms,
How wonderful how very wonderful it
seems

I'd like to find my own oasis
A perfect paradise for two
Far away, far away, far away from
ev'rybody

And only close to you

Copyright 1955 by Edwin H. Morris & Co., Inc.

OH! NO!
(Please Don't Go)

LUCKY THOMPSON GEE WILSON

Ev'rything is rosy,
Gee, it's nice and cozy,
I'm so awf'ly glad you came;
Come a little closer,
Just a little closer,
Let's pretend we're playing a game
Don't you wanna
Oh! no! please don't go,
Please don't leave me now,
It's just fifteen to ten, kiss me again
Oh! Hon'! please don't run,
Please don't run away,
Why not turn out the light and hold
me tight

It's nice to have you here with me,
For this is where you want to be;
A night with you is meant to last,
Besides, I think the clock is fast
And oh! no! please don't go,
Please don't leave me now,
It's just ten after ten,
Kiss me again
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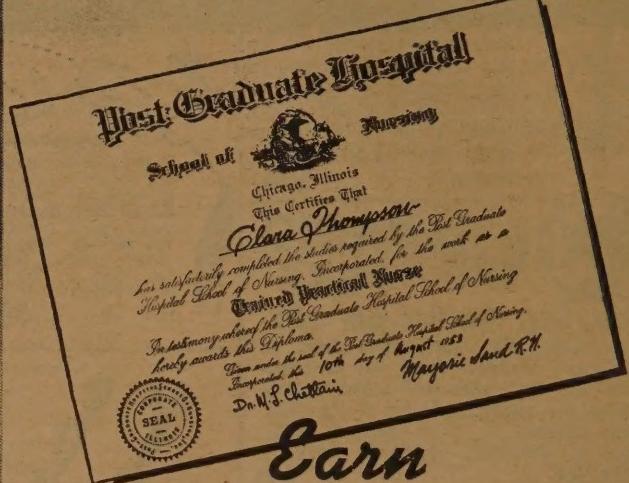
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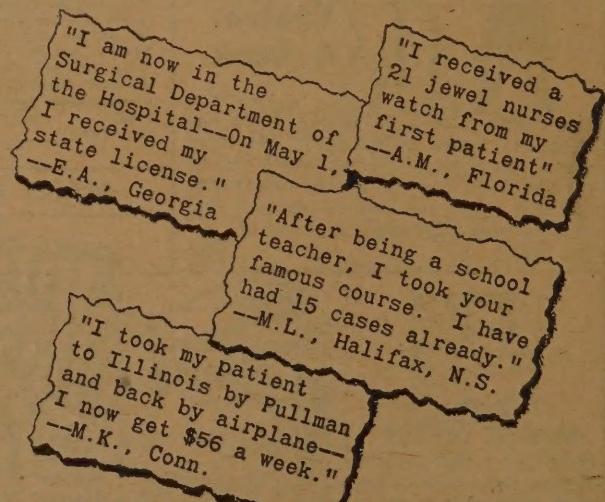
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FREE 72 HIT PARADE SONG LYRICS WITH YOUR ORDER OF 18 HIT PARADE RECORD SONGS **FREE** 74 HILLBILLY HIT SONG LYRICS WITH YOUR ORDER OF 18 HILLBILLY RECORD SONGS

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Now! 6 Complete Hits On 1 Standard Speed Record

12 Square Dance Calls plus Square Dance Book only \$2.98

- 1. Darlin' Nellie Gray
- 2. Rosie Lee
- 3. Hot Time In The Old Town Tonight
- 4. Sally Goodin
- 5. When The Work's All Done This Fall
- 6. Skip To My Lou
- 7. The Campbell's Are Comin'
- 8. Money Musk
- 9. Ragtime Annie
- 10. Marching Thru Georgia
- 11. Pop Goes The Weasel
- 12. Ricketts Reel

FREE Mambo Dance Book with Mambo Records



\$2.98

NOTE THE OLD STYLE RECORD has only one song on each side. The New Improved record has closer grooves with three complete songs on each side. The closer grooved record puts over 10,000 inches of grooves on each side. You get three complete hits on each side.

MONEY BACK GUARANTEE

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- 2. Live Fast, Love Hard, Die Young
- 3. Making Believe
- 4. Yellow Roses
- 5. I've Been Thinking
- 6. Ballad Of Davy Crockett
- 7. Would You Mind
- 8. Are You Mine
- 9. Daydreaming
- 10. It Tickles
- 11. In Time
- 12. Cattle Call
- 13. There She Goes
- 14. Loose Talk
- 15. A Satisfied Mind
- 16. If You Ain't Lovin'
- 17. As Long As I Live
- 18. Makes Me So Mad

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6 With Calls and 6 Instrumentals

You get 12 Square Dance Songs by Hal Williams and others plus 6 Book "Square Dancing" for \$2.98
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4. Anywhere I Wander 13. With You
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6. My Baby's Coming 13. Get In Your Eyes
7. Judy of Spain 14. Even Now
8. Keep It A Secret 15. Glow Worm
9. Hold Me, Thrill Me, 16. Have You Heard
Kiss Me 17. Side By Side
18. Oh Happy Day

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GEE! IT MUST HAVE
TAKEN YEARS TO
LEARN TO PLAY
LIKE THAT!



NOT AT ALL! I DIDN'T KNOW
A NOTE. YET I STARTED
PLAYING WHOLE PIECES
RIGHT AWAY!

Wonderful, Easy Way to Learn Enables You To **PLAY REAL MUSIC** **Almost Overnight!**

ANY INSTRUMENT

EVEN IF YOU DON'T KNOW
A SINGLE NOTE OF MUSIC NOW!

Yes, it's TRUE! In just a few weeks, you can be playing REAL MUSIC on *your* favorite instrument. Not by just a "trick" method that merely *seems* to teach you music. But really *reading* and *playing* actual sheet music—so easily and confidently that your friends will suspect that you've actually "known how" for years!



NO TEDIOUS PRACTICING OF BORING SCALES AND EXERCISES REQUIRED. Even if you don't know a single note now, you'll "start right in on pieces." This builds up your skill and confidence so rapidly that soon you'll be able to play ALL your favorite songs and compositions *by note*. It's all so clearly explained—so EASY to understand—that even children "catch on" at once.

No "Talent" Needed

No wonder OVER 900,000 PEOPLE all over the world have turned to the U.S. School of Music method to make their dreams of playing music come true! No special "talent" is needed. And you learn right at home, in the spare time of YOUR OWN CHOOSING — free from the rigid schedule imposed by a teacher. Costs only a few cents per lesson, including sheet music.

Stop Cheating Yourself Of These Joys!

Why not let this famous home-study method bring the many pleasures of music into YOUR life? Popularity! New friends. Gay parties. Good Times. Career. Extra Money... understand, appreciate, converse about. Learn lives and compositions of modern and great masters... Relax! Banish worries and frustrations. Satisfy self-expression. creative urge. Gain self-confidence.

**THOUSANDS NOW PLAY
Who Never Thought They Could!**

Mother Fulfils Desire
"After I had been married 13 years I saw my chance to fulfill my desire to play piano. In a few weeks I could play pieces a friend couldn't who took lessons for 3 years from a teacher." — Mrs. J. L. Newton, Louisville, Ky.

How Famous Orchestra Leader Got His Start
"I got my start in music with your Course. How easy it is to learn to read notes and play this 'teach-yourself' way! You did so much for me. I've enrolled my two daughters." — Lawrence Welk.

Amazes Friends
"In a few weeks I could play several pieces. Everyone was amazed, also friends who had had lessons for years and whom it took 6 months to a year to play simple pieces." — Mrs. J. P. Perry, Princeton, W. Va.



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Let us SHOW you why our way to learn music is so EASY—and so much fun! See for yourself why our method has been so successful for 57 years. Mail the coupon below for our valuable 36-page FREE BOOK *No obligation*; no salesman will call on you. It can mean so much to you for the rest of your entire life — if you will mail the coupon TODAY! U. S. SCHOOL OF MUSIC, Studio A-211, Port Washington, New York.
(Special Reduced Prices on instruments)

'U. S. SCHOOL OF MUSIC Studio A211, Port Washington, N.Y.

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| <input type="checkbox"/> Guitar | <input type="checkbox"/> Reed Organ | <input type="checkbox"/> Modern |
| <input type="checkbox"/> Hawaiian Guitar | <input type="checkbox"/> Tenor Banjo | <input type="checkbox"/> Elementary |
| <input type="checkbox"/> Violin | <input type="checkbox"/> Ukulele | <input type="checkbox"/> Harmony |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Clarinet | <input type="checkbox"/> Mandolin |
| <input type="checkbox"/> Saxophone | <input type="checkbox"/> Trombone | <input type="checkbox"/> Practical |
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Miss
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